1840

Postillion of Lonjomeau: Introduction

John Lo Bianco

Adolphe Adams

Follow this and additional works at: https://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation

https://digitalcommons.conncoll.edu/sheetmusic/449

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.
Brilliant Beauties
of the Opera

POSTILLION, OF LONJOMEAU
by Adams.
as Performed at the
Park Theatre.
The whole of the airs arranged in a regular succession of beautiful style forming a complete book for the

PIANO FORTE

BY
John To Bianco.

No
1. Grand Pot Pourri & Introduction 60
2. Divertimento or Grand Pot Pourri 75
3. Pot Pourri ............................. 60
4. Dc ..................................... 76
5. Introduction to Act III. ............ 75

New York: Firth & Hall, 1, Franklin Square.

Entered according to the Act of Congress in the year 1800 by Firth & Hall, in the Clerk's office of the District Court of the Southern District of N.Y.
Introduction.

Chorus: "Their hands are joint."
ever dear;) sung by Miss Shirreff with great applause.
Con dolce leggerezza.