

1840

Postillion of Lonjomeau: Introduction

John Lo Bianco

Adolphe Adams

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Brilliant Beauties

of the Opera

POSTILLION. OF LONJOMEAU

by Adams.

as Performed at the

Park Theatre

The whole of the airs arranged in a regular succession of beautiful style forming a complete Book for the

PIANO FORTE

BY

John Do Bianco.

Nº

Nº	
1.	Grand Pot Pourri & Introduction 50
2.	Divertimento or Grand Pot Pourri 75
3.	Pot Pourri 50
4.	Dº 75
5.	Introduction to Act III. 75

New York, Firth & Hall, 1, Franklin Square.

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ALBERT CHAPIN
Merchants' Bank
Northampton

INTRODUCTION.

ALLEGRO.
MODERATO.

p

p

pp

ALLEGRO
PASTORAL.

f

Chorus "Their hands are joined"

f

p

3

sf *p* *Cres.* *oon* *do.* *ff*

p *p* *p* *p*

p

p

f

Cres *cen* *do* *ff*

p *pp* *pp* *p* *pp* *pp*

**ALLEGRO
CON MOTO.**

(Husband)

p *Cres:* *Dim:* *Rallentando. Alle.^{ro} Con Giubilo.* *p*

ever dear;) sung by Miss Shirreff with great applause.

Con dolce leggerezza.

PRESTO

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked **PRESTO**. The key signature has two flats (B-flat major). The time signature is 3/8. The score is marked *Con dolce leggerezza.* The piano part consists of a steady eighth-note accompaniment. The melodic line features various ornaments and dynamic markings, including *sp* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The piano part is written in a lower register, while the melodic line is in a higher register.

Con Giubilo.

p

sf

p

Dim.

p

sf

