

1915

# Good Bye Virginia

Jean Schwartz

Grant Clarke

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The views expressed in this paper are solely those of the author.



*C. P. Johnson*

# GOOD-BYE VIRGINIA

*Lyrics By*  
**GRANT CLARKE**  
*Music By*  
**JEAN SCHWARTZ**

— BARDELLE —

**WATERSON-BERLIN & SNYDER CO.**  
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# Try This On Your Piano. I Can't Stop Loving You Now.

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER.

*Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Moderato*. The piano part features a series of chords and moving lines in both hands, starting with a forte (*f*) dynamic. The vocal melody enters in the second system, marked *Till ready* and *p* (piano). The lyrics are: "You've done it, you've done it, Re-mem-ber, re-mem-ber,". The piano accompaniment continues with a steady harmonic support. The third system of the vocal melody includes the lyrics: "You made me love you, And since you've stol - en my heart, You hav - n't told me, If I'm to hope or des - pair,". The piano part provides a consistent accompaniment. The fourth system of the vocal melody concludes with the lyrics: "I'm wond'-ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to". The piano accompaniment ends with a final chord.

*f*

*Till ready.*

*p*

You've done it, you've done it,  
Re-mem-ber, re-mem-ber,

You made me love you, And since you've stol - en my heart,  
You hav - n't told me, If I'm to hope or des - pair,

I'm wond'-ring what you mean to do, If you will  
And yet no mat - ter what you'd say, I'd have to

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# Good Bye Virginia.

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Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

*Andante Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato.' The piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system, marked 'Till ready' and piano (p). The lyrics are: 'It seems her name was Vir - Vows are not made to be gin - ia, She was a South - ern girl, brok - en, That's why they said good - bye, He said Vir - gin - ia I'll win ya, And we'll live here in Vir - Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and'. The piano accompaniment continues throughout, with various dynamics including piano (p) and forte (f). The score concludes with a final piano chord.

*f*

*Till ready*

*p*

It seems her name was Vir -  
Vows are not made to be

gin - ia, She was a South - ern girl,  
brok - en, That's why they said good - bye,

He said Vir - gin - ia I'll win ya, And we'll live here in Vir -  
Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and

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gin - ia, He saw a ring on her fin - ger,  
 brok - en, Al-though she'll nev - er be near him,

Just as he reached for her hand, \_\_\_\_\_ She said "It's best not to  
 Since they both part - ed that day, \_\_\_\_\_ Some how at times she can

lin - ger," He said "I un - der stand" \_\_\_\_\_  
 hear him, He al - most seems to say. \_\_\_\_\_

### Chorus.

Good - bye, Vir - gin - ia, I love the love - li-ness, that's

*p-f*



in ya, I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,

The first system of the musical score for 'Good Bye Virginia'. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'in ya, I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,'. There are triplets in the vocal line over 'beau-ti - ful' and 'beau - ti - ful'.

I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am

The second system of the musical score. The vocal line continues with the lyrics 'I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am'. The piano accompaniment provides harmonic support. There are triplets in the vocal line over 'beau-ti - ful' and 'beau-ti - ful'.

weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't

The third system of the musical score. The vocal line has the lyrics 'weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't'. The piano accompaniment continues. The vocal line has a treble clef and a key signature of two flats.

get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —

The fourth system of the musical score, which concludes the piece. The vocal line has the lyrics 'get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —'. The piano accompaniment provides a final harmonic setting. There are first and second endings marked with '1.' and '2.' above the vocal line.



# WHEN JOHN MC CORMACK SINGS A SONG

By  
WM. JEROME RAY GOETZ  
JEAN SCHWARTZ

# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By  
COLEMAN GOETZ &  
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels  
seem to float a - long, You'll hear the sweet voice of moth-  
er a call - ing to you, And your own Col leen  
Bawn is call - ing you too. Come back to Er - in Ma -

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CHORUS

I've got a sneak - y feel - ing 'round my heart That I want to set - tle  
down I guess I'll pack my grip and take a trip To a good old southern  
town. You can have your high-brow airs, Just give me  
three good squares with the corn and 'las-ses, served by Ras-tus, I'll be

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