

1919

Good Gracious Annabelle

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Good Gracious ANNABELLE

Gene Montoro

INSPIRED BY THE
PARAMOUNT PICTURE

Starring

BILLIE BURKE

In

"Good Gracious
Annabelle"

by

ED. ROSE

GEO. WHITING &

LEW POLLACK



This
Number is
to be had
on all



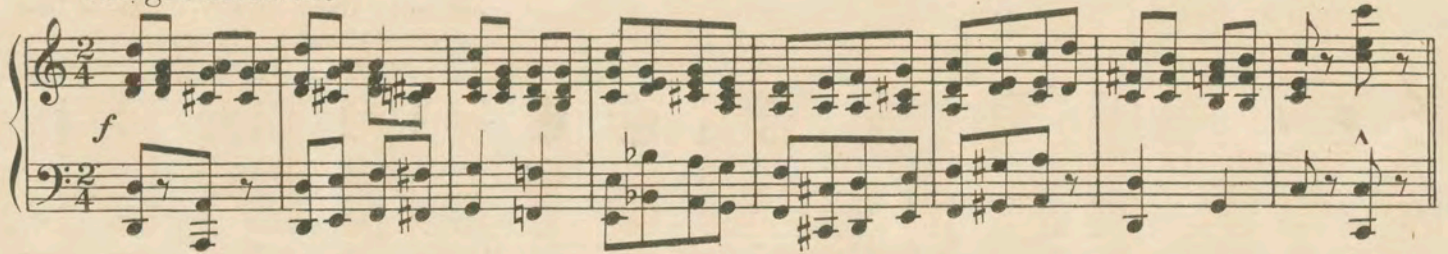
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THE FAMOUS PLAYERS
LASKY CORPORATION

MCCARTHY & FISHER INC.
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GOOD GRACIOUS ANNABELLE

By ED. ROSE, GEO. WHITING
and LEW POLLACK

Allegro Moderato



Vamp

An-na-belle came to our house to spend the hol-i-day,
An-na-belle would go a-round the neigh-bor-hood each day,

p

The first vocal line is in 2/4 time, marked 'Vamp'. It begins with a piano (p) dynamic. The melody is simple, with lyrics under the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Much to our dis-may, de-cid-ed she would stay, The neigh-bor-hood is quarrel-ling and the
Hear what they would say, then give it all a-way. She ev-en scandal-ized our cat, 'cause

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

rea-son's ver-y plain When An-na-belle starts gos-sip-ing, you'll hear them all ex-claim:
it stayed out all night No won-der when they saw her, ev'-ry one cried out in fright.

The third vocal line continues the melody with lyrics. The piano accompaniment continues with chords and a bass line.

CHORUS

GOOD GRAC-IOUS AN-NA-BELLE how you love to tat-tle, You've got the neigh-bor-hood
you're just like a par-rot, Good Gracious An-na-belle,
how you love to tat-tle, You've got the neigh-bor-hood

The chorus is in 2/4 time. It features a key change to two sharps (F# and C#). The melody is catchy and repetitive. The piano accompaniment includes chords and a bass line, with some dynamic markings like 'f' and 'p'.

shak-ing like a rat-tle, Just be-cause you heard that Mis-ter Jones had left his
 there's rats in your gar-ret, Just be-cause I told you not to use your knife last
 shak-ing like a rat-tle, Don't think all the con-ver-sa-tion, dear, de-pends on

wife, Why should you tell ev-'ry one a-bout their mar-ried life, keep qui-et;
 week, I did-n't mean that you should use your fin-gers when you eat, keep qui-et;
 you, Give some-bo-dy else a chance to say a word or two, keep qui-et,

GOOD GRAC-IOUS AN-NA-BELLE, have a lit-tle pi-ty,
 have a lit-tle pi-ty,
 have a lit-tle pi-ty,
 GOOD GRAC-IOUS AN-NA-BELLE,

now you're in the ci-ty Don't tell ev-'ry one you see that you came from
 now you're in the ci-ty When the wait-er brings the check and on it you see
 now you're in the ci-ty When you're in a Ca-ba-ret, don't ask the or-ches-

Kan-ka-kee And your folks run a bean-er-y
 "Horse-neck" Don't say they killed a horse by Heck GOOD GRAC-IOUS AN-NA-BELLE. BELLE.
 tra to play The lat-est tune called "Dol-ly Gray,"

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH Mc CARTHY

REFRAIN

I found the end of the Rain -

The first system of the refrain features a vocal melody on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics "I found the end of the Rain -" are written below the vocal staff.

bow, When you first smiled on me,

The second system continues the vocal melody and piano accompaniment. The lyrics "bow, When you first smiled on me," are written below the vocal staff.

All my hap - pi - ness - came with your car - ess And the

The third system continues the vocal melody and piano accompaniment. The lyrics "All my hap - pi - ness - came with your car - ess And the" are written below the vocal staff.

world was fair to see, be - lieve me,

The fourth system concludes the vocal melody and piano accompaniment. The lyrics "world was fair to see, be - lieve me," are written below the vocal staff.

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