1830

Second Collection of the Most Celebrated Waltzes

Beethoven

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A SECOND COLLECTION

OF THE MOST

CELEBRATED WALTZES,

COMPOSED BY

BEETHOVEN;

ARRANGED FOR

TWO PERFORMERS ON THE PIANOFORTE,

AND INSCRIBED TO

THE MISSES WEDD,

BY

WILLIAM HUTCHINS CALLCOTT.

Entered at Stat. Hall.  

London:  PRINTED AND SOLD BY LONSDALE AND MILLS, 140, NEW BOND STREET;

WHERE MAY ALSO BE HAD, ARRANGED FOR TWO PERFORMERS BY THE SAME,

<table>
<thead>
<tr>
<th>Title</th>
<th>p. d.</th>
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<tbody>
<tr>
<td>Beethoven's most favourite Waltzes, set 1</td>
<td>4 0</td>
</tr>
<tr>
<td>celebrated March, abridged from the Finale to his third Symphony</td>
<td>2 0</td>
</tr>
<tr>
<td>Quadrilles (easy and fingered)</td>
<td>3 6</td>
</tr>
<tr>
<td>sur des motifs tirés des œuvres de Beethoven</td>
<td>3 0</td>
</tr>
<tr>
<td>Hummel.</td>
<td>3 0</td>
</tr>
<tr>
<td>Weber's Last Waltz, in A.</td>
<td>1 0</td>
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</tbody>
</table>
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No. 8.
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No. 10.

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