1913

That's An Irish Lullaby (Too-ra-loo-ra-loo-ral)

James R. Shannon

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TOO-RA-LOO-RA-LOO-RAL

That's An Irish Lullaby

Contralto (Eb to Eb)

or Baritone (lead)

Soprano (G to G)

or Tenor

DUETS

Soprano (G to G)

or Tenor (lead)

Contralto (b to e)

or Baritone

LYRIC and MUSIC

BY

J. R. SHANNON

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Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

With expression

Oft, in dreams, I wander
To that cot again, I

Mither sang a song to me
In tones so sweet and low, Just a

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Simple little dit-ty, In her good ould Irish way, And I'd hear her voice a-hum-min' To me as in days of yore, When she could sing That song to me this day.

Give the world if she could sing That song to me this day.

used to rock me fast asleep Outside the cabin door.

REFRAIN Smoothly with much expression

"Too-ra-loo-ra-looral, Too-ra-loo-ra-li,

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When Irish eyes are smiling, Sure it's like a morn in spring, In the lilt of
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My Wild Irish Rose
CHAUNCEY OLCOTT

With much expression

My wild Irish rose, The sweetest flower that grows, You may search everywhere, but
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Mother Machree
RIDA JOHNSON YOUNG

Allegretto, ma espressivo

Sure, I love the dear silver that shines in your hair And the brow that's all furrowed And
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That Old Irish Mother Of Mine
HARRY VON TILZER

With much feeling

In her eyes there's the dew of Killarney, On her cheek there's the rose of Kildare
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That's How The Shannon Flows
J. KEIRN BRENnan

Little slower

Then over to Galway it dances along, And enters Lough Derg with a bit of a song, The
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Bells Of Killarney
JOSEPH M. WHITE

With tender feeling

Sure those bells of Killarney are calling to me, Like the voice of that loved one Sweet
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Ireland Is Ireland To Me
FISKE O' HARA & J. KEIRN BRENnan

With much expression

Sure, my heart is in Kerry, in old London-derry, Killarney, Kilkenney and Clare
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