1863

Then'll You'll Remember Me

Michael Wiiliam Balfe

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MY LAST THOUGHTS ARE OF THEE... Moward.
SUNNY HOURS OF CHILDHOOD... Harramy.
ANNIE LAURIE... Sheehy.
BLANCHE ALPIN... (Song of)... Eliver.
BLANCHE AND LISETTE... Eliver.
BIRD OF BEAUTY... Miss Smith.
COME TO THE WOODS... Eliver.
COT WHERE WE WERE BORN... Hudsonian.
CHILD OF THE REGIMENT... Fille de Regiment,
DO THEY THINK OF ME AT HOME... Eliver.
DEAREST SPOT ON EARTH TO ME IS HOME... Heights.
HER BRIGHT SMILES HAUNTS ME STILL... Regiments.
HOME SWEET HOME... Bishap.
HOME OF MY HEART... Harvey.
I WANDERED BY THE BROOK SIDE... Home.
IT IS BETTER TO LAUGH THEN BE SIGHING... Tuphiff.
I KNOW THAT MY REDEEMER LIVETH... Hudson.
I BREATHE ONCE MORE MY NATIVE AIR... Harvey.
WHY DO SUMMER ROSES FADE... Barker.
KITY TURRELL... Eliver.
COME WHERE SWEET TON'D ZEPHYRS PASS... Florn.
OH! TAKE ME TO THY HEART AGAIN... Ball.
I'M NOT MYSELF AT ALL... Eliver.
STAR SPANGLED BANNER... Nationall.
CRYSTAL SPRING... Guernsey.
BE WATCHFUL AND BEWARE... F.W. Eliver.
AH! MY CHILD... (Prophete)... Meyerbeer.
HAUNTED STREAM... Barker.
LITTLE RED RIDING HOOD... Eliver.
LIST WHAT I SAY... Fille de Regiment.
MURMER OF THE SHELL... Mrs. Tonian.
MARY OF ARGYLE... Nelaun.
OH! SUMMER NIGHT... Ivan Sitz.
OH! CHARMING MAY... Dumas.
PIRATES CHORUS... Enchantress... Balle.
RORY O' MOORE... Eliver.
RUTH AND NAOMI... Tuphiff.
RATAPLAN... Fille de Regiment.
SHELLS OF OCEAN... Eliver.
SCENES THAT ARE BRIGHTEST... Walter.
SWEET LOVE GOOD NIGHT TO THEE... Ballet.
SEARCH THRO'- THE WIDE WORLD... Fille de Regiment.
TAKE THIS LUTE... Benedect.
TIS THE LAST ROSE OF SUMMER... Mathurin.
WE ARE HAPPY AND FREE... Mathurin.
I LOVE THE MERRY SUNSHINE... Eliver.
THEN YOU'LL REMEMBER ME... Balle.
SHE WORE A WREATH OF ROSES... J.P. Knight.
STILL SO GLANTLY OER ME STEALING... Ball.
WHY DO I WEEP FOR THEE... Walter.
O SING TO ME... Dunmore.
CHANGE NOT THOU... Dunmore.
THE HEART BOWD DOWN... Balle.
THREE FISHERS... Ball.

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H. N. HEMPSTED.
"THEN YOU'LL REMEMBER ME"

BALLAD,

FROM

BALFE'S ADMIRE OPERA,

OF THE

BOHEMIAN GIRL.


When other lips and other hearts Their tales of love shall tell. In
Ian _guage whose ex - cess im - parts'  The pow'r they feel so

well, There may per - haps in such a scene some

re - col - lec - tion he, Of days that have as

hap - py been, And you'll re - mem - ber me.  And you'll re
SECOND VERSE.

When coldness or deceit shall slight The

beauty now they prize, And deem it but a

faded light Which beams within your eyes. When
hollow hearts shall wear a mask
Twill break your own to see,
In such a moment I but ask That you'll remember me
That you'll remember, you'll remember me.