1858

Three Calls

Isaac Baker Woodbury

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The views expressed in this paper are solely those of the author.
THE THREE CALLS
OR THE ELEVENTH HOUR.

Music composed, and cordially dedicated to his friend,

Rev. Joachim Elmendorf,
Ithaca, N.Y.

By

I. B. WOODBURY.

BOSTON:
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A. B. REDGREN'S MUSIC TYPEWRITER.
NEW AND POPULAR MUSIC FOR THE PIANOFORTE.

Vocal.

American Hymn. Keller. 30

"Lead us, O Father, in paths of justice and right; And God be with us all, Aria with virtue, the monster of night.

Annie Depp. Keller. 30

Are you coming Annie coming. J. R. Thomas. 40

Bramble illustrated title.

Bright Beyond. (Aria or Bass). House. 35

Charming Young Widow. (Comical). Gove. 40

Elegantly Lithographed title.

I'll Never forget thee. Dear. Keller. 30

Let me fold my arms. Del. 35

Softly Evening Sailor's Wife; Softly. Lyle. 35

There is a Pair of Little Hands. (Comic). Gove. 40

With brilliant Lithographed title.

My Heart goes Pit-a-Pat. Keller. 30

Oh, my heart goes Pit-a-Pat. (Duet). G. Lyle. 35

It would be full of beauty. (Alto or Bass). Gove. 40

When lovers say Good Night. (Serenade.) As sung by Brignoli. Finely tinted Lithograph title. 50

In their trundle bed are lying."

Instrumental.

(2. Easy. 3. Medium. 4. Difficult.)

Abdallah March. (E.) Turner. 30

American Hymn. Transcription (M). C. P. 35

Beautiful Star. Transcription (M). Richards. 50

Beware Waltz. (E.) Knight. 40

Blue Bird Polka Redonda. (E.) 32


Two Little Pairs of Boots. Pixley. 30

"Two little pairs of boots to-night; Before the fire are drying, Two little pairs of boots are lying."

What Norah Said; or, The Reply to "Norah O'Neil." W. F. Wellman, Jr. 40

With a beautiful Lithograph title.

When lovers say Good Night. (Serenade.) As sung by Brignoli. Finely tinted Lithograph title. 50

Two little pairs of tired feet In their trundle bed are lying."


THE THREE CALLS.

Allegretto più Recitante.

I. B. WOODBURY.

PIANO.

Third Hour.—O slumber, rouse thee! despise not the truth; But give thy Creator the days of thy youth; Why stand there squander no longer the moments of grace, But haste while there’s ready the shadows are lengthening fast; Escape for thy

Sixth and Ninth Hours.—O loiter, speed thee! the morn wears a pace; Then redeem; time! with thy Master agree; loiter the Lord of the vineyard stands waiting for thee. Let life! from the dark mountains flee; The Lord of the vineyard is waiting for thee.

Eleventh Hour.—O sinner, a rouse thee! thy morn is pass’d; All die! the day breaketh, see! The Lord of the vineyard is waiting for thee.
"Holy Spirit, by thy power, Grant me yet another

Gentle Spirit, stay, oh stay, Brightly beams the early

Spirit, cease thy mournful lay, Leave me to myself, I

hour; Earthly pleasures I would prove, Earthly joy, and earthly
day; Let me linger in these bower; God shall have my noon-tide
pray; Earth hath flung her spell around me, Pleasures'silk-en chain hath

love; Scarcely yet has dawned the day; Holy Spirit, wait, I
hours; Chide me not, for my delay, Gentle Spirit, wait, I
bound me; When the sun his path hath trod, Spirit, then I'll turn to

pray!
pray!
God!"
Penseroso Recitante.

Hark!

Ritenuto.

borne on the wind is the bell's solemn toll; 'Tis mournful ly pealing the

knell of a soul—The Spirit's sweet plead ings and striv ings are

o'er; The Lord of the vineyard stands waiting no more.

THE THREE CALLS.