Three Green Bonnets

H. L. Harris

Guy D'Hardelot

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Sung with immense success by MADAME MELBA.

THREE GREEN BONNETS

Words by
H.L. HARRIS

Music by
GUY D’HARDELOT

Composed of
“Mignon,” “Say Yes,” “In Cupid’s Garden,” “Amorita,”
“Thoughts of You”

NEW YORK
EDWARD SCHUBERTH & CO.
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LONDON
ASCHERBERG, HOFWOOD & CREW LTD.
16 MORTIMER ST.

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Words by
KATHERIN WARD

White Lilacs

HERBERT RALPH WARD

With deep feeling.

Voice

Piano

Dear tender heart,
The lilacs now are stirring,
THREE GREEN BONNETS.

High voice.

Words by
H. L. HARRIS.

Music by
GUY d'ARDELOT.

Moderato.

Three green bonnets at church one day, (Dulcie and Daisy and Dorothy May); Three green bonnets that nod in a row,
Each bonnet tied with a green ribbon bow; One pair of blue eyes, And

one pair of gray, And one pair of brown eyes For That's

poco rit.

Dorothy May.

poco misterioso

Three little heads at the close of day, (Dulcie and Daisy and

dolce legato sostenuto

cól dduc ſàš.

Three Green Bonnets.
Do ro thy May; Three little heads of clustering curls.

confidentially.

Three little beds, and three little girls; Brown eyes are sleeping, and

blue eyes, and gray. But angels are peeping at

Do ro thy May.
Poco agitato.

mf Tristamente.

Three green bonnets have had their day, (Dulcie and Daisy and

Piu lento.

Col due Pedale.

p hushed voice

Do- ro-thy May); Three green bonnets grown old un-a-ware.

rit brokenly.

atempo

Hang on three pegs at the foot of the stairs, And blue eyes are swollen, And

rit colla voce

atempo

so are the gray, For angels have stolen Dear Do-ro-thy May!

p poco rit.

With tears in voice.

p molto rit.
What Do You Think Of That?

Words and Music
by WALTER ROLFE

Allegretto scherzando

A little lad, a little maid, Now what do you think of

Moderato

that? Were playing 'neath an arbor shade, Now what do you think of

Moderato

that? The little maid was very shy, To

Allegro

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Where Dreams are made
A Lullaby

*Words by
BURGES JOHNSON

Music by
EDWARD F. JOHNSTON

Voice

Piano

Andantino

Dreams are made in the moor, my dear, On her shining hill-sides

steep; Pleasant and dreadful and gay and queer, They're

* By permission of the author Burges Johnson

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