1901

Three Green Bonnets

H. L. Harris

Guy D’Hardelot

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Sung with immense success by MADAME MELBA.

THREE GREEN BONNETS

Words by H. L. HARRIS
Music by GUY D’HARDELLOT

COMPOSER OF
“Mignon,” “Say Yes,” “In Cupid’s Garden” “Amorita”
“Thoughts of You”

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White Lilacs

Words by
KATHERIN WARD

HERBERT RALPH WARD

Voice

With deep feeling

Piano

Dear tender

heart, The lilacs now are stirring,
THREE GREEN BONNETS.

High voice.

Words by
H. L. HARRIS.

Music by
GUY d'ARDELOT.

Moderato.

VOICE:

PIANO:

mf Brightly.

Three green bonnets at church one day, (Dulcie and Daisy and

Do-ro-thy May); Three green bonnets that nod in a row,
Each bonnet tied with a green ribbon bow; One pair of blue eyes, And

Do - ro - thy May.

Three little heads at the close of day, (Dulcie and Daisy and
Dorothy May; Three little heads of clustering curls,

confidentially.

Three little beds, and three little girls; Brown eyes are sleeping, and

blue eyes, and gray. But angels are peeping at

Dorothy May.

Three Green Bonnets.
Three green bonnets have had their day, (Dulcie and Daisy and

Col due Pedale.

Dorothy May); Three green bonnets grown old unawares

Hang on three pegs at the foot of the stairs, And blue eyes are swollen, And

so are the gray, For angels have stolen Dear Dorothy May!
What Do You Think Of That?

Words and Music by WALTER ROLFE

Piano

Allegretto scherzando

Allegro

Moderato

A little lad, a little maid, Now what do you think of

that? Were playing 'neath an arbor shade, Now what do you think of

that? The little maid was very shy, To

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Where Dreams are made
A Lullaby

* * 
Words by
BURGES JOHNSON

Music by
EDWARD F. JOHNSTON

Voice

Andantino

Piano

Andantino

Dreams are made in the moor, my dear, On her shining hill-sides

steep; Pleasant and dreadful and gay and queer, They're

* * 
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