

1919

Anything is Nice if it Comes From Dixieland

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Recommended Citation

Clarke, Grant; Meyer, Geo W.; and Ager, Milton, "Anything is Nice if it Comes From Dixieland" (1919). *Historic Sheet Music Collection*. 1326.

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ANYTHING IS NICE IF IT COMES FROM DIXIELAND



A. New York

You can't go
wrong with
any 'Feist'
Song

By **GRANT CLARKE**
GEO. W. MEYER
and **MILTON AGER**

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Anything Is Nice

If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER

Jazz tempo (Not too fast)

Introduction for piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The piece concludes with a section marked *fs* (fortissimo) and *p* (piano), ending with a double bar line and repeat signs.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix-ie is a garden far a-way from snow and ice, Its a per-fect par-a-

Vocal line and piano accompaniment for the second verse. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine And the on-ly place a dis-e, And the home of ev-'ry thing nice, — Ev-ry-bod-y loves it, 'Cause they know a-bout it's

Vocal line and piano accompaniment for the third verse. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "real wise bird should be, — There's a lot of good things waiting there, For you and me. man-y diff-'rent charms, Like a mother she will welcome you With o-pen arms. —

CHORUS

Chorus vocal line and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Just to make our clothes the cot-ton grows, In dear old Al-a - bam? Each hungry mouth looks

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London-Herman Darewski Music Pub. Co.

Also published for Male or Mixed Voices 15¢, Band or Orchestra 25¢

ALSO GET THIS SO
FOR YOU
TALK MAC
OF PLAT
PIA
FROM DEAT

to the south, Forsweet Vir-gin-ia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev-'ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweet - er than the rose, — Just thank old Car - o - li - na, That's

legato

where Bull Durham grows, — If you're dreaming of a girl to love, That's the place to win her hand, — Take

my ad-vice, An-y - thing is nice, If it comes from Dix-ie - land. Just to land. *D.S.*

1 2

ff *D.S.*

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CHORUS

Chong, he come from Hong Kong where Chinese-man

play all-ee day on a drum, Chong, no hik-ee that song,

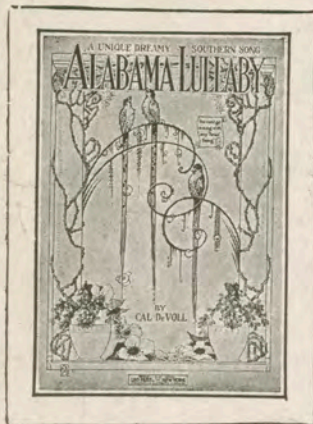
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CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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Published by LEO. FEIST, Inc., FEIST BUILDING, 231-5 West 40th Street, NEW YORK

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