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### Cubanola Glide

Vincent Bryan

Harry Von Tilzer

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LSW

# THE CUBANOLA GLIDE

*L. Mae Stephens*



Words by  
**VINCENT BRYAN**

Music by  
**HARRY VON TILZER**

Also Published as an Instrumental Number

**HARRY VON TILZER**  
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# The Cubanola Glide.

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

*Allegro Moderato.*

Piano.

The piano introduction is in B-flat major, 2/4 time, marked 'Allegro Moderato'. It consists of four measures. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord marked with a forte 'f' dynamic.

*Till ready.*

Way down in Cu - ba where  
I'm go - in' era - zy hon,

The first line of the song features a vocal melody in B-flat major, 2/4 time. The piano accompaniment is marked 'p' (piano). The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand that supports the vocal melody.

skies are clear, — Where it is sum - mer time  
hear dat band, — Aint it a dai - sy it's

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a melodic leap from the previous line. The piano accompaniment remains consistent, providing harmonic support for the vocal melody.

all of the year, — Dey has de lov - in - est  
cer - tain - ly grand, — Nev - er heard mu - sic like

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.



dance I know, — Come a - long hon - ey babe  
 dat be - fore — Rag it some more — and we'll

And I'll show you; Get <sup>#</sup>a - way clos - er hon,  
 Glide to glo - ry, Puck - er your ro - sey lips

Squeeze me tight, — Rag - <sup>#</sup>a - dag to — de left  
 lift de lid, — Slip me a lov - in' kiss

den to de right, — Shake <sup>#</sup>it up, shake — it up,  
 O - Oh you kid, — Hon - ey bunch, Hon - ey bunch,



side by side, — Cud - dle right up — to me  
whis - per low, — Tell me you love — me babe

as we slide. — Aint it en - trance - in',  
Let me know. — I feel so spoon - y,

when you're a danc - in', Dat Cu - ban - o - la glide. —  
I'm go - in' loon - ey, Don't ev - er let me go. —

Chorus.  
Slowly.

Glide, Glide, keep on a glid - in', Slide, Slide, keep on a slid - in',



Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me'.

Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'.

Oh babe, what are you do - in', Ride to glo - ry by your

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'Oh babe, what are you do - in', Ride to glo - ry by your'.

ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.' The system ends with a double bar line and a repeat sign. There are first and second endings indicated by numbers 1 and 2 above the staff. The piano part has a 'D.S.' (Da Capo) marking at the end.



# Just One Sweet Girl.

Words by  
Jack Mahoney.

Music by  
Harry Von Tilzer

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Just one sweet girl, just one sweet girl, eyes of blue have set my heart a whirl, Sweet bye and'. The piano part features a variety of chords and melodic lines, including some triplets and syncopation. The vocal line is simple and catchy, with a melodic hook in the first system.

Just one sweet girl

just one sweet girl, Two

eyes of blue have set my heart

a whirl, Sweet bye and

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