

1915

# Whoa! Nellie! Stop Rag

George Gould

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Gould, George, "Whoa! Nellie! Stop Rag" (1915). *Historic Sheet Music Collection*. 1584.  
<https://digitalcommons.conncoll.edu/sheetmusic/1584>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



*Nell Davey - Aug 5, 1916.*

# WHOA! NELLIE!

STOP RAG



*BV*  
George Gould

5

Charles N. Daniels  
MUSIC PUBLISHER  
SAN FRANCISCO



# Whoa! Nellie!

( STOP RAG.)

By GEORGE GOULD.

Moderato.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics are *f*, *fz*, and *mf*. The score includes various musical notations such as eighth and sixteenth notes, triplets, and slurs. The piece is marked '(STOP RAG.)'.

Copyright MCMXV by Chas. N. Daniels, San Francisco, Cal.  
International Copyright Secured.



This page contains the musical notation for measures 1 through 12 of a piece. The score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Measure numbers 1 through 12 are indicated at the beginning of each system. Performance markings include *p-f* (piano to forte) in measure 2, *fz* (forzando) in measures 4 and 8, and dynamic markings like *8* and *3* (triplets) in measures 1, 3, 5, 7, 9, 11, and 12. A repeat sign with first and second endings is present in measure 8. The paper shows signs of age, including creases and discoloration.



The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a common time signature. The notation features complex rhythmic patterns, including triplets and eighth notes. The second system continues the piece with similar rhythmic complexity. The third system includes a treble and bass staff with a key signature of two flats and a common time signature. The notation features complex rhythmic patterns, including triplets and eighth notes. The fourth system includes a treble and bass staff with a key signature of two flats and a common time signature. The notation features complex rhythmic patterns, including triplets and eighth notes. The fifth system includes a treble and bass staff with a key signature of two flats and a common time signature. The notation features complex rhythmic patterns, including triplets and eighth notes. The sixth system includes a treble and bass staff with a key signature of two flats and a common time signature. The notation features complex rhythmic patterns, including triplets and eighth notes.

*mf*

*f*

*fz*

*fz*

(Stop) (Omit ad lib.)

Whoa! Nellie! 4



Whoa! Nellie! 4 \*Stopping here, leaves dancers without music - very effective. "Whoa! Nellie!" to be shouted.

Stop  
905 A MARKET ST. S. D.  
MUSIC & ART



# The Following Numbers are For Sale at All Music Dealers

## Hula Lou

Words by  
BARRY WILLIAMS.  
REFRAIN.

By the writers of the successful song  
"IN MONTEREY."

Music by  
NEIL MORET.

Hu-la Lou, oh my Hon-o-lu-lu Lu-lu, When stars are  
gleam-ing I dream of you (on-ly you, Hu-la Lou) in Ha-wa-ii,  
Hu-la Lou, I'd be soon re-turn-ing to you If I but  
knew you would love me true; Oh,

Copyright MCMXV by Chas. N. Daniels, San Francisco, Cal.  
International Copyright Secured.

Price 25c

## Dear Hawaii

Words and Music by API KELEKONI

REFRAIN

Oh dear Ha-wa-ii in my dream-ing  
Thy Par-a-dise I see. A-  
cross the gold-en wa-ters gleam-ing I  
send "A-lo-ha Oe" to thee.

Copyright MCMXV by Chas. N. Daniels, San Francisco, Cal.  
International Copyright Secured.

Price 15c

## ROSALIE.

(THREE STEP.)

CYRILLE LAMAR,  
Composer of "Reverie Waltz."

Tempo di Mazurka.

*mp*  
*dolce*

Copyright MCMXV by Chas. N. Daniels, San Francisco, Cal.  
International Copyright Secured.

Price 15c

## NADJA.

(ORIENTAL INTERMEZZO.)

By NEIL MORET,  
Composer of "Hiawatha," "Moonlight,"  
"Silver Heels," "After Vespers," etc.

Allegro.

*mp*  
*rall.*  
*a tempo*

Copyright MCMXV by Chas. N. Daniels, San Francisco, Cal.  
International Copyright Secured.

Price 25c

CHAS. N. DANIELS  
MUSIC PUBLISHER  
SAN FRANCISCO