

1842

Clay's Quick Step From a Favorite French Air

Edward L. White

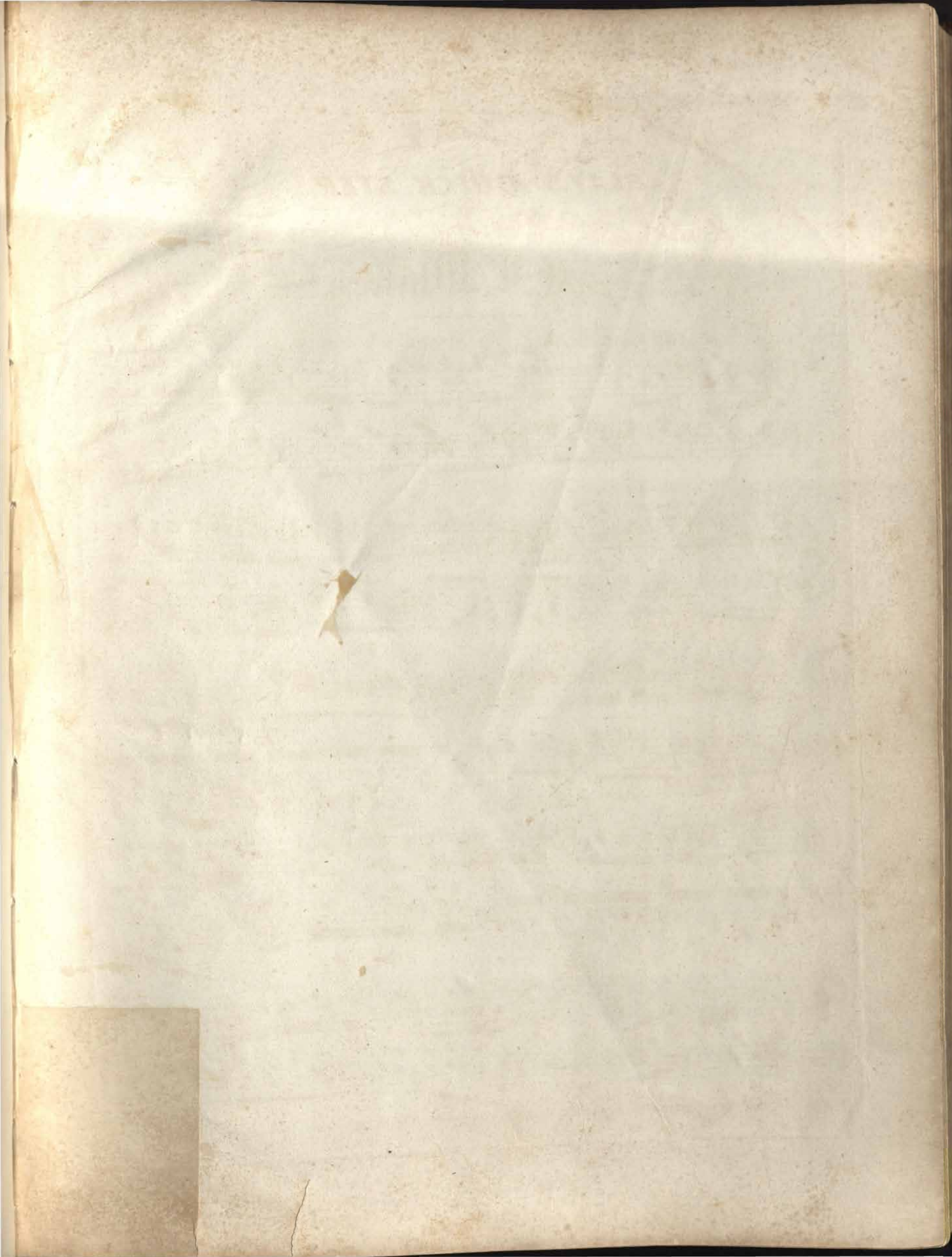
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CLAY'S QUICK STEP,

From a favorite FRENCH AIR. Arranged by
G. H. White.

BOSTON Published by OLIVER DITSON N^o 135 Washington S^t

The musical score is written for piano and bass. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score includes many handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5) and slurs, which are typical of early printed musical notation. The piece concludes with a final cadence in the bass staff of the sixth system.

Entered according to Act of Congress in the year 1842 by Oliver Ditson in the Clerk's Office of the District Court of Massachusetts.

Handwritten musical notation system 1. Treble and bass staves. Includes dynamic markings *ff* and *Ff*, and a key signature change to one sharp (F#).

Handwritten musical notation system 2. Treble and bass staves. Includes dynamic marking *p* and various handwritten annotations above the staff.

Handwritten musical notation system 3. Treble and bass staves. Includes dynamic marking *f* and various handwritten annotations above the staff.

Handwritten musical notation system 4. Treble and bass staves. Includes dynamic marking *p* and various handwritten annotations above the staff.

Handwritten musical notation system 5. Treble and bass staves. Includes dynamic marking *ff*, a key signature change to one sharp (F#), and a section marked with three asterisks (***) and a fermata.

Handwritten musical notation system 6. Treble and bass staves. Includes dynamic marking *ff* and various handwritten annotations above the staff.

