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1830

### Lays of Harmony, or, The Musical Scrap Book

Neville Butler Challoner

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The views expressed in this paper are solely those of the author.

N<sup>o</sup> 4

*Lays of Harmony*

OR THE

*Musical Scrap Book*

*a collection of the most admired*

*Italian, German, French, Spanish, Venetian, Sicilian,*

*Irish, Scotch, Welsh, and English*

*National Melodies*

*collated & adapted in the clearest & most familiar manner with the leading fingering*

*for incipient Performers upon the*

*Piano Forte.*

BY

**N. B. CHALLONER.**

*And*

*intended (as recreative exercises) immediately to follow his popular Book of Instructions for that Instrument,*

*in four Books, each containing twelve favorite Airs.*

*Ent. Sto. Hall.*

LONDON.

*Price 3/-*  
*each Book*

Mayhew & C<sup>o</sup> Music Sellers to the Royal Family,

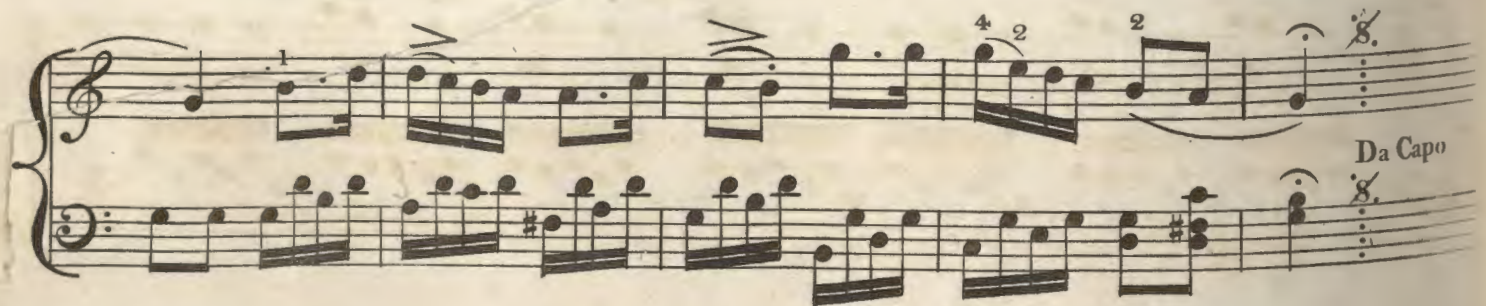
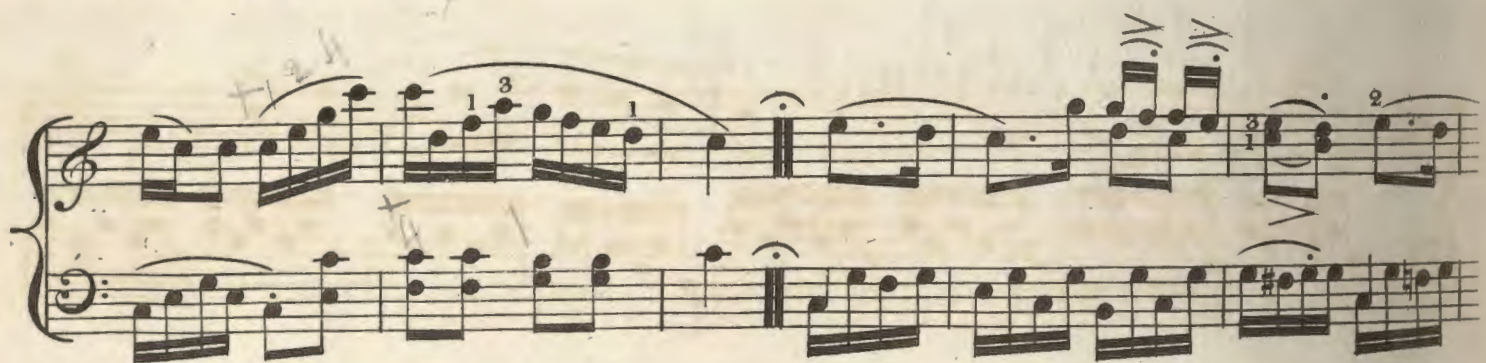
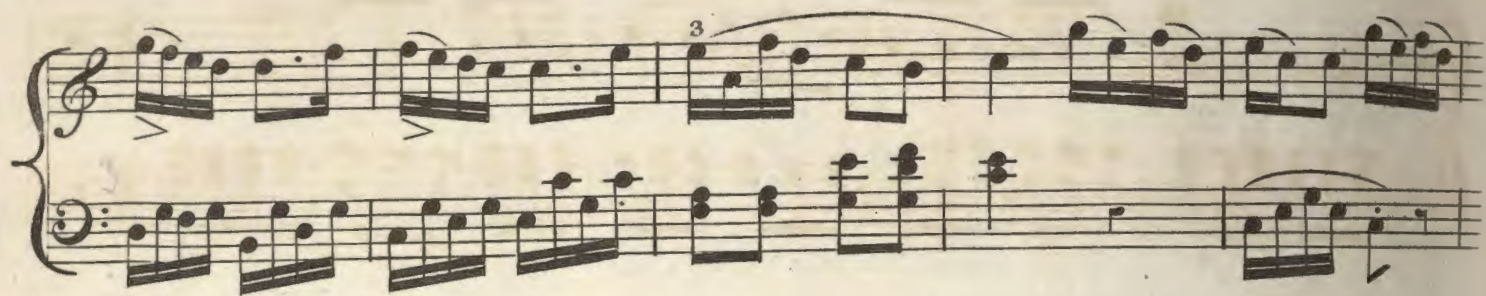
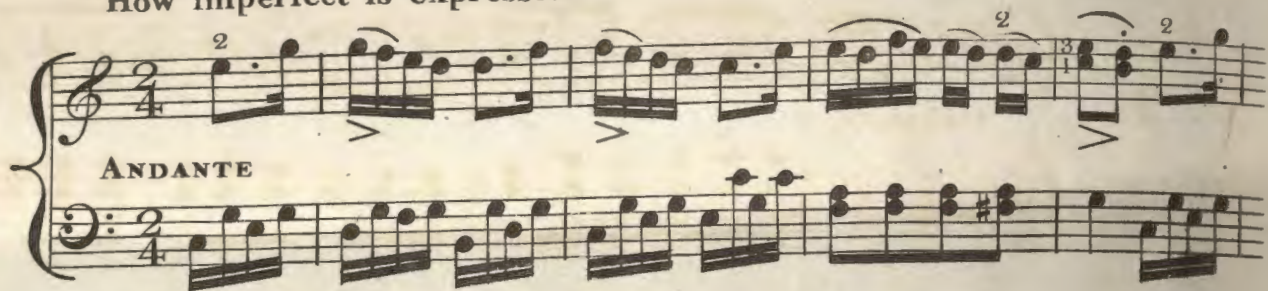
*17, Old Bond Street.*



"How imperfect is expression"

ENGLISH MELODY

N<sup>o</sup> 1.



Da Capo



## Isabel, or the Cachuca Dance

## SPANISH MELODY

N<sup>o</sup>. 2.

GRAZIOSO

3

2

4

2

4

8va

loco

2



N<sup>o</sup> 3.

## Le Troubadour

## FRENCH MELODY

## ANDANTE MENUETTO

4 3 2 1

N<sup>o</sup> 4.

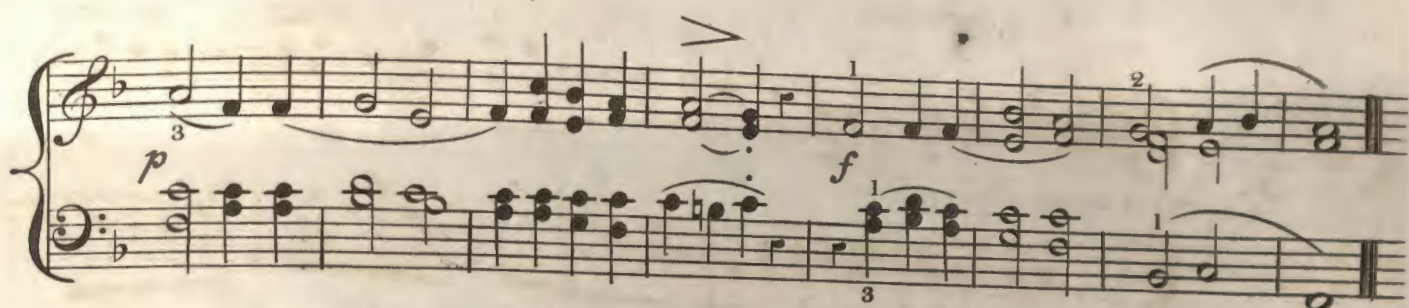
## "Glorious Apollo"

## ENGLISH MELODY

## MODERATO

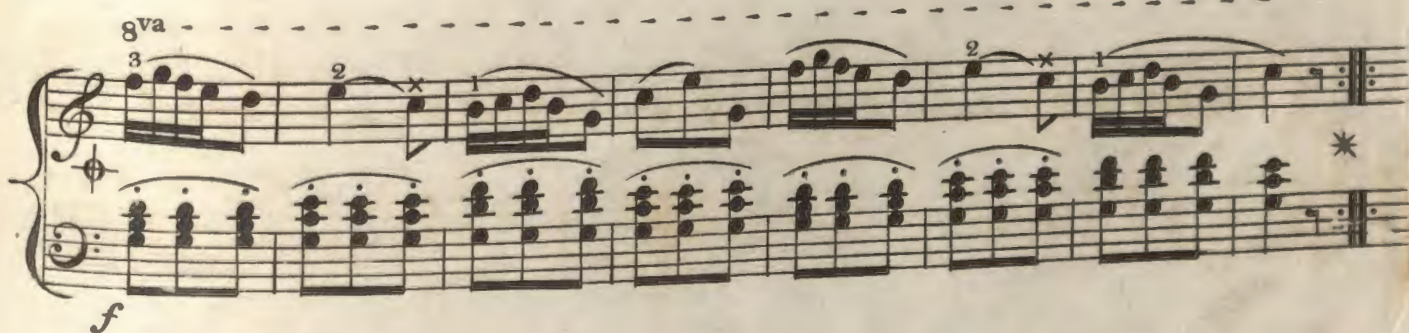
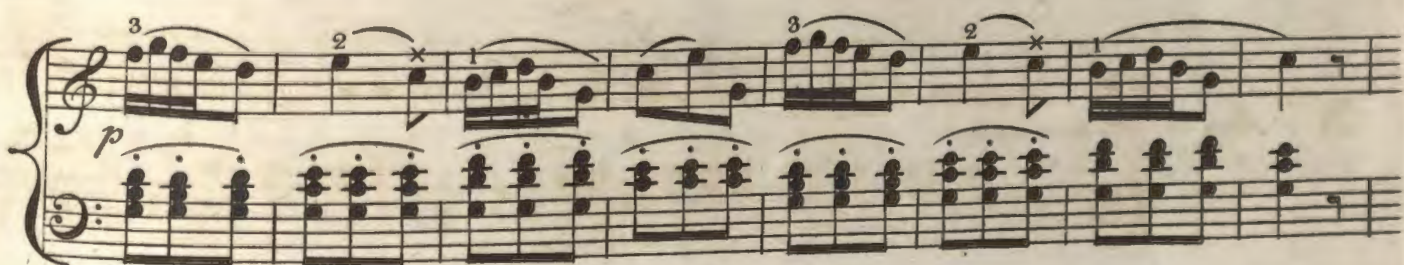
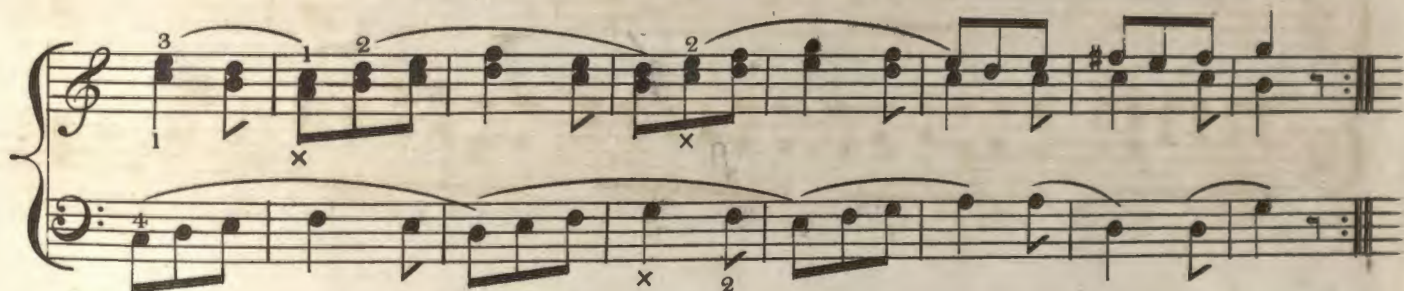
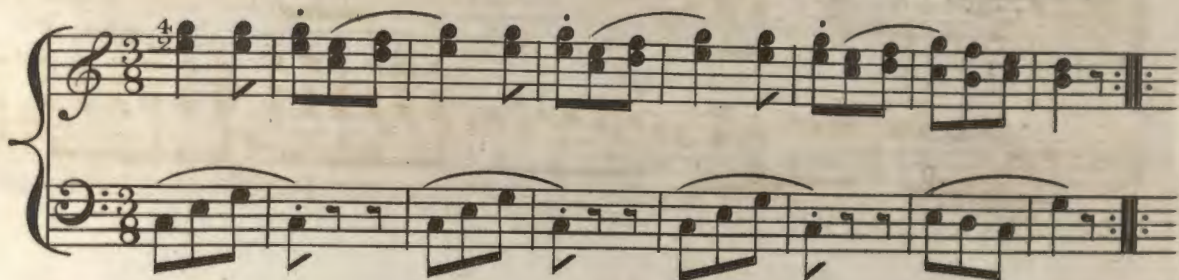
3 2 1





## Austrian Waltz

## GERMAN MELODY

N<sup>o</sup> 5.Scrap Book (N<sup>o</sup> 4.)



"Flow on thou shining river" or "Home sweet home" SICILIAN MELODY

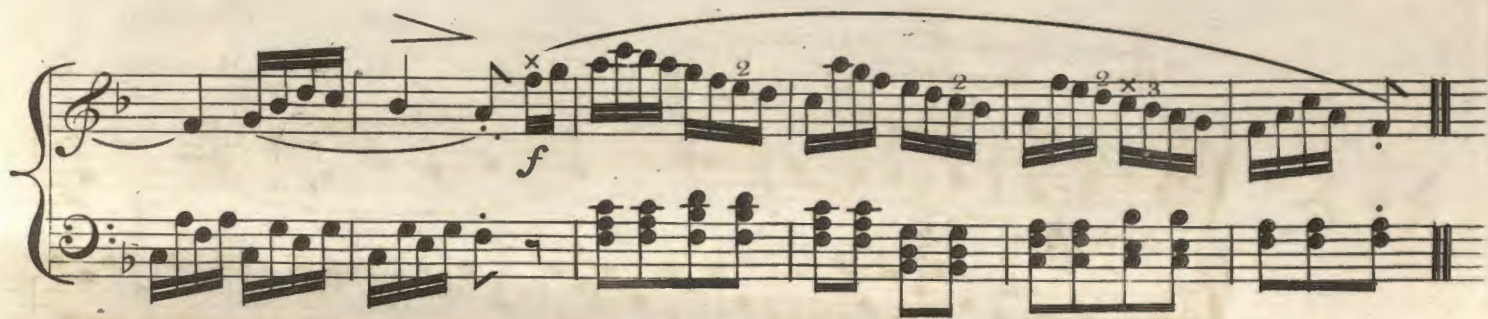
Nº 6.

*AFFETUOSO*

*loco*

*pmo*

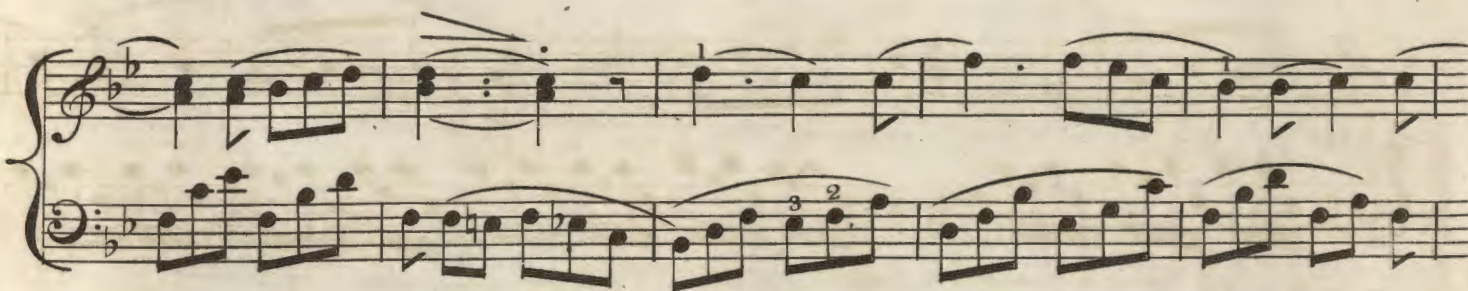
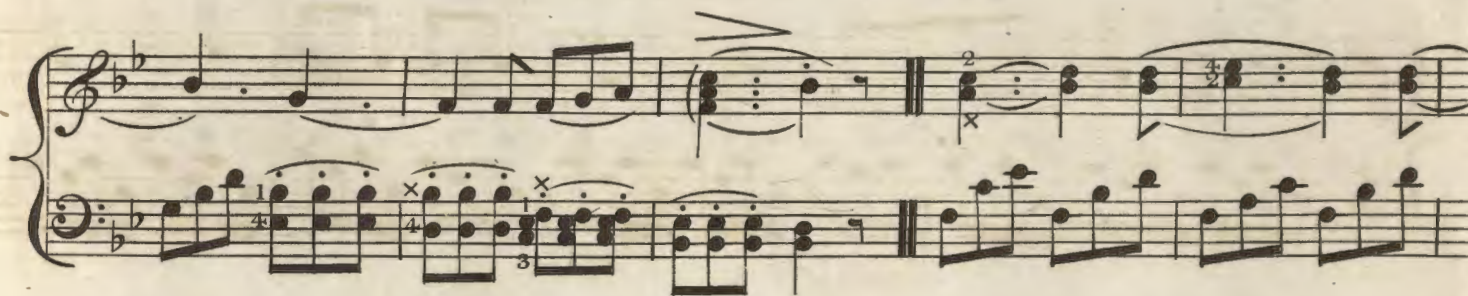
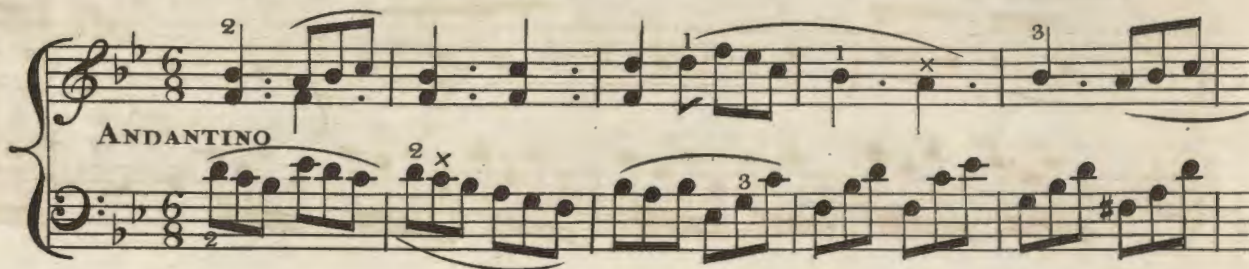




"Il ne sont plus" or The Waters of Elle

FRENCH MELODY

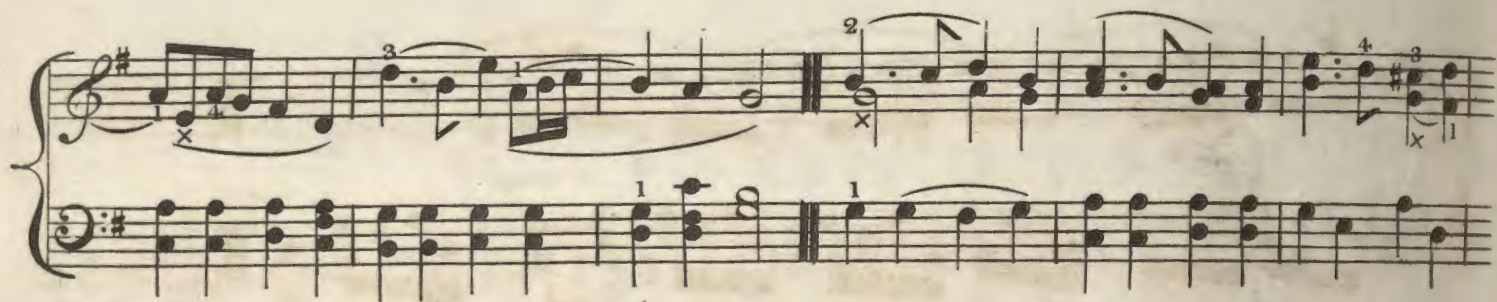
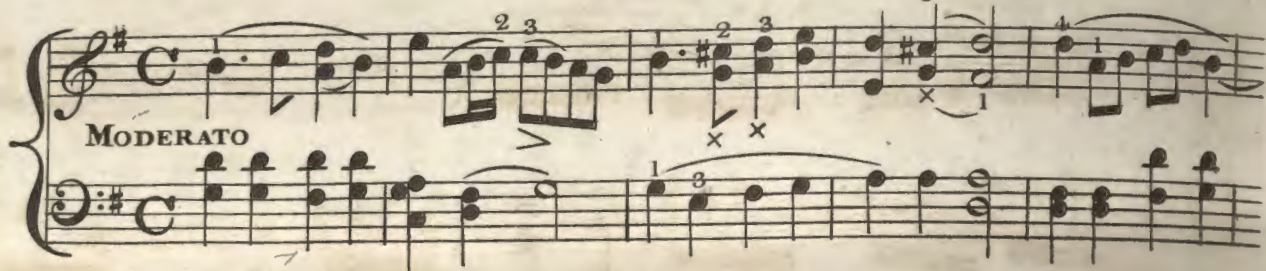
N<sup>o</sup> 7.





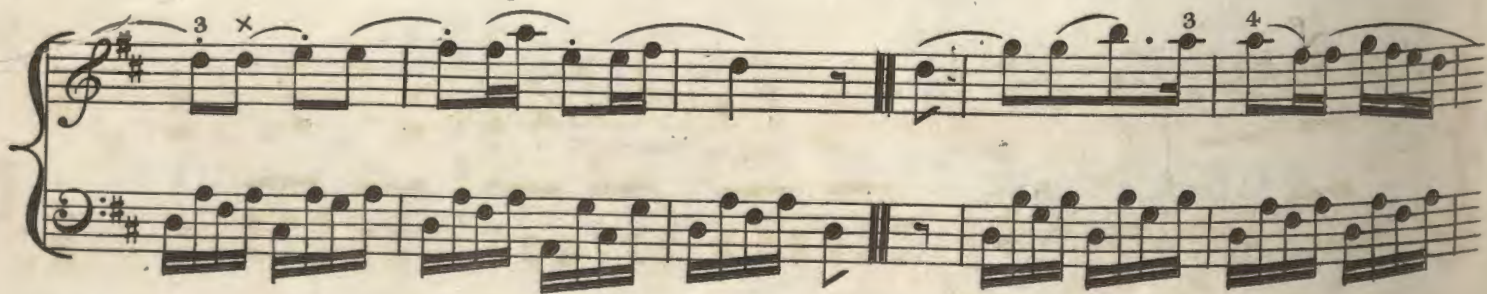
## Dulce Domum by Johannes Reading

## ENGLISH MELODY

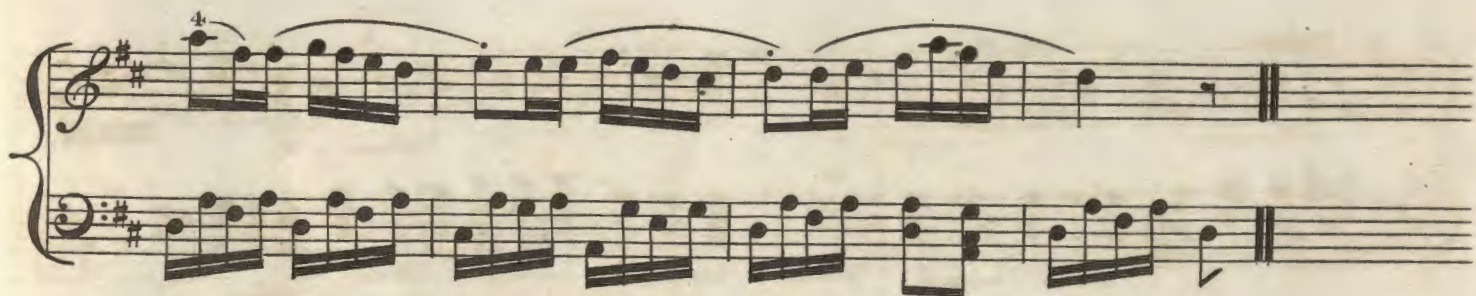
N<sup>o</sup> 8.

## "O Pescator dell'onda"

## VENETIAN BARCAROLLE

N<sup>o</sup> 9.



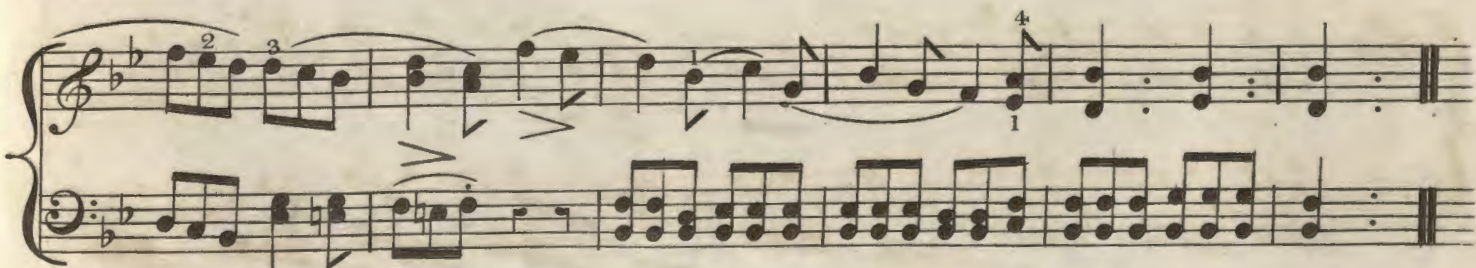
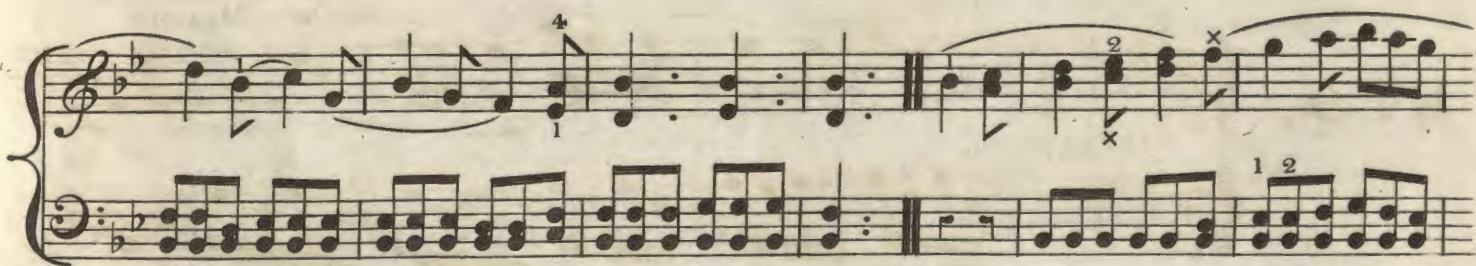
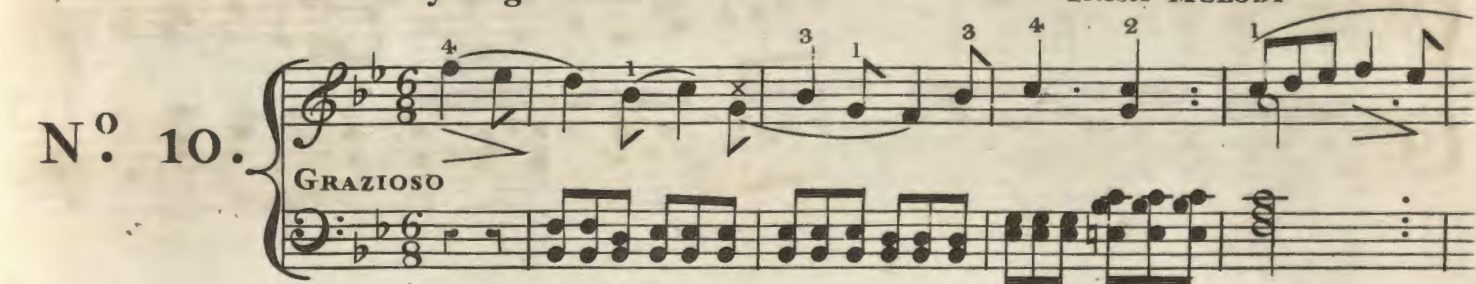


Loves young dream

IRISH MELODY

N<sup>o</sup> 10.

GRAZIOSO





## "Cease your funning"

## WELSH MELODY

N<sup>o</sup>. 11.

ANDANTINO

Musical score for N<sup>o</sup>. 11, "Cease your funning", Welsh Melody. The score is in 6/8 time and consists of three systems. The first system includes a treble and bass staff with a brace. The melody in the treble staff has a 4-measure phrase and a 3-measure phrase. The bass staff has a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots.

## "C'est L'Amour"

## FRENCH MELODY

N<sup>o</sup>. 12.

ALLEGRETTO

Musical score for N<sup>o</sup>. 12, "C'est L'Amour", French Melody. The score is in 6/8 time and consists of two systems. The first system includes a treble and bass staff with a brace. The melody in the treble staff has a 3-measure phrase and a 2-measure phrase. The bass staff has a steady accompaniment of eighth notes. The second system continues the melody and accompaniment, concluding with a double bar line and repeat dots.



Handwritten musical score for piano, page 11, featuring six systems of music in G major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The first system includes a trill marked with an 'x' and fingerings 1 and 2. The second system includes a trill marked with an 'x' and fingerings 2, 2, and 1. The third system includes a trill marked with an 'x' and fingerings 3 and 2, with an '8va' marking above the staff. The fourth system includes a trill marked with an 'x' and fingerings 2 and 3, with a 'loco' marking above the staff. The fifth system includes a trill marked with an 'x' and fingerings 1 and 2, with an 'x' marking above the staff. The sixth system includes a trill marked with an 'x' and fingerings 2 and 3.



