

1839

Mountain Bugle

John Hill Hewitt

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(Second Edition.)

THE MOUNTAIN BUGLE,

For one or two voices

(Revised & Improved by the Author)

Written Composed & Inscribed

— to —

MISS MARY MARGARET HOVCK

by

JOHN H. HEWITT.

E. Gillingham

Published by Geo. Willig Jr. Baltimore.

LIVELY

Calando

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'LIVELY' and the key signature has one flat (B-flat). The introduction concludes with a 'Calando' (ritardando) marking.

First Voice

Cheerily thy bugle sounds, When home re — turn — ing

The first voice part begins with a single staff. The lyrics are 'Cheerily thy bugle sounds, When home re — turn — ing'. The melody is simple and catchy, using a mix of quarter and eighth notes. The piano accompaniment continues with a steady rhythm.

o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.

The second voice part begins with a single staff. The lyrics are 'o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.'. The melody continues the theme of the first voice, with a similar rhythmic pattern. The piano accompaniment provides a solid harmonic base.

Second Voice

Joyously I wing the note, To tell thee that thy hun - ter's near;

p

Merrily I speed my boat To - - wards the home by thee made dear

mf

Dearest! for thee, thee on - - - ly, These mountain wilds are sweet to me;

Dearest! for thee, thee on - - - ly, These mountain wilds are sweet to me;

Each crag and val - ley lone - - - ly, Is blest because tis' lov'd by thee *Ad lib.*

Each crag and val - ley lone - - - ly, Is blest because tis' lov'd by thee *Ad lib.*

A TEMPO

Sound, sound, sound, sound the merry, merry mountain horn, At

Sound, sound, sound, sound the merry, merry mountain horn, At

eve - - ning's close and morning's ro - - sy dawn.

eve - - ning's close and morning's ro - - sy dawn.

2

1st Voice - Fearlessly thy footsteps roam,

Where snows hang on the dizzy steep;

Driving from its rocky home

The echo of the hollow deep.

2^d Voice - Merrily the wild stag bounds

Until he feels the hunter's spear;

Cheerily the glen resounds,

With chorus and the hunter's cheer.

Dearest! for thee &

