

1834

Spirit Waltz

Ludwig van Beethoven

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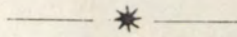
Beethoven, Ludwig van, "Spirit Waltz" (1834). *Historic Sheet Music Collection*. 1622.
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T H E
SPIRIT WALTZ.

by
BEETHOVEN.



BOSTON: Published by C. H. KEITH. 67 and 69 Court St.

Andante con Espressione.

The musical score consists of four systems of piano notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is marked 'Andante con Espressione.' and shows the beginning of the piece with a 3/4 time signature. The second system includes the instruction 'Cres - - - cen - - - do.' with a repeat sign. The third system includes the instruction 'dim.' followed by a repeat sign and 'dolce.' at the end of the system. The fourth system concludes the piece with a double bar line.

