

1910

I'd Rather Say Hello Than Goodbye

J. Fred Helf

Alfred Bryan

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The views expressed in this paper are solely those of the author.

L. Mae Stephenson.

I'D RATHER SAY HELLO THAN SAY GOODBYE

WORDS BY
ALFRED BRYAN
MUSIC BY
J. FRED HELF



J. FRED HELF
PUB. @
136 WES

Try This On Your Piano

A TRULY GREAT MARCH BALLAD OF LOVE

Betsy Ross

Words by
BARTLEY COSTELLO
Chorus.

Music by
J. FRED HELF

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are: "Bet-sy Ross, don't be cross, don't you frown. Let me see in your soft eyes of brown. Love like mine that's true, Say you love me do Say that you'll wed me too Bet-sy Ross. And I'll vow by the Red White and Blue. I love on - ly my coun-try and you. Here's a heart you can take, Here's a heart you can make, Here's a heart you can break, Bet-sy Ross. Bet-sy Ross." The piano accompaniment consists of chords and moving lines in both hands, providing a rhythmic and harmonic foundation for the vocal melody.

Bet-sy Ross, don't be cross, don't you frown. Let me see in your soft eyes of brown. Love like mine that's true, Say you love me do Say that you'll wed me too Bet-sy Ross. And I'll vow by the Red White and Blue. I love on - ly my coun-try and you. Here's a heart you can take, Here's a heart you can make, Here's a heart you can break, Bet-sy Ross. Bet-sy Ross.

Betsy Ross.

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I'd Rather Say Hello Than Say Good-bye. ³

Words by
ALFRED BRYAN.

Music by
J. FRED HELF.

Marcia

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia' and 'f' (forte). The introduction consists of five measures of music. The vocal melody begins in the second measure of the first system, with the lyrics 'Lit-tle sweet-heart don't you Just a word will wring the'. The piano accompaniment continues throughout. The second system of the vocal melody has the lyrics 'cry, — You look sweet-er when you smile, — Tho' I've come to say good - heart, — Just a word will dim the eye, — And the tear-drops all will'. The third system of the vocal melody has the lyrics 'bye, — Just be hap-py for the while, — Tho' the heart in sad - ness start, — When a lov - er says good bye, — But the word that brings you'. The piano accompaniment continues throughout the vocal parts.

Lit-tle sweet-heart don't you
Just a word will wring the

cry, — You look sweet-er when you smile, — Tho' I've come to say good -
heart, — Just a word will dim the eye, — And the tear-drops all will

bye, — Just be hap-py for the while, — Tho' the heart in sad - ness
start, — When a lov - er says good bye, — But the word that brings you

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pines, — Ab-sence makes it fond - er grow, — Tho' I must sigh to
 cheer, — Is the sweet-est word of all, — So say hel - lo be

you good-bye, I'd rath-er say Hel - lo. —
 fore you go, Ere tears be-gin to fall.

CHORUS

I'd rath - er say hel - lo than say

good - - - bye, — Love will bring me

I'd rather say good bye

back a - gain lit - tle girl don't cry, _____

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are 'back a - gain lit - tle girl don't cry, _____'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Stop your pin - ing, Keep your love light shin - ing, See that rain bow in the

The second system of the musical score. The vocal line continues with the lyrics 'Stop your pin - ing, Keep your love light shin - ing, See that rain bow in the'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a melodic line in the right hand.

sky, _____ I'd rath - er say hel - lo than

The third system of the musical score. The vocal line continues with the lyrics 'sky, _____ I'd rath - er say hel - lo than'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a melodic line in the right hand.

say good - bye _____ bye. _____

The fourth system of the musical score. The vocal line continues with the lyrics 'say good - bye _____ bye. _____'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a melodic line in the right hand. The system ends with a double bar line and a repeat sign.

I'd rather say good bye

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B \flat

Music by
J. FRED HELF

CHORUS.

My love — is great - er than the world I give it all to



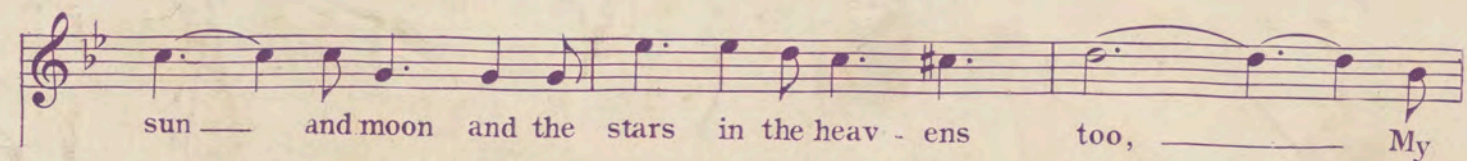
you, — I'll place you on — a gold - en throne — Your



dreams shall all come true — For you — are more than the



sun — and moon and the stars in the heav - ens too, — My



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