

1916

# If I Knock the L Out of Kelly (It Would Still Be Kelly to Me)

Bert Grant

Sam M. Lewis

Joe Young

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The views expressed in this paper are solely those of the author.



*L. Mae Stephenson*

# IF I KNOCK THE 'L' OUT OF KELLY

IT WOULD STILL  
BE KELLY TO ME



WORDS BY  
**SAM M. LEWIS**  
and **JOE YOUNG**  
MUSIC BY  
**BERT GRANT.**



*BARBELLE*



# If I Knock the "L" out of Kelly

(It Would Still be Kelly to me)

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
BERT GRANT

Tempo di Valse moderato

VOICE

*Till ready*

*p legato*

Tim-o - thy Kel-ly, who owned a big  
Tim-o - thy Kel-ly looked up at the

store, Want-ed his name paint-ed o - ver the door, One day Pat Clan-cy, the  
sign, He told Pat Clan - cy "that's no name of mine, As a sign paint-er you'll

paint-er man came, Tried to be fan - cy and mis-spelled the name; In - stead of  
nev - er go far, You're a fine paint-er, like Kel - ly you are; Shame on you

Kel-ly with dou-ble "L - Y," He paint - ed Kel - ly, but one "L" was shy,  
Clan-cy, just see what you've done, You've spoiled the name of an I - rish-man's son,"



Pat said, "it looks right, but I want no pay, I've rea-soned it out in my own lit-tle way!"  
 "Don't let an "L" come be-tween us," said Pat, "I've fig-ured it out like a real dip-lo-mat!"

## CHORUS

If I knock the "L" out of Kel-ly, — It would still be Kel-ly to me; —

Sure a sin-gle "L - Y" or a dou-ble "L - Y," Should look just the same to an I - rishman's eye.

Knock off an "L" from Kil-lar-ney, — Still Kil-lar-ney it al-ways will be, But if I knock the

"L" out of Kel-ly, — Sure he'd knock the "L" out of me. If I me.

If I Knock the "L" out of Kelly - 2

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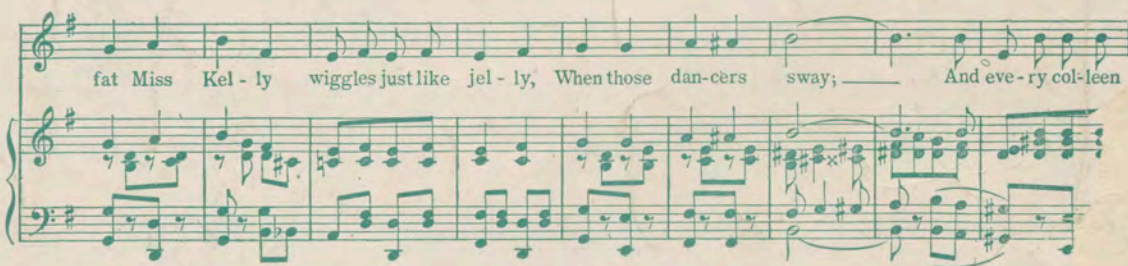
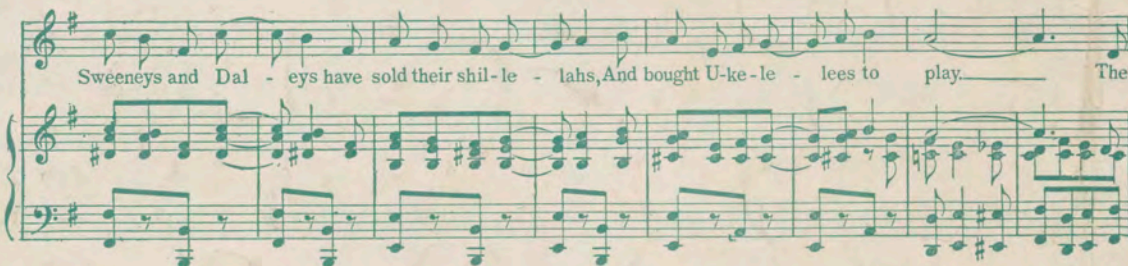
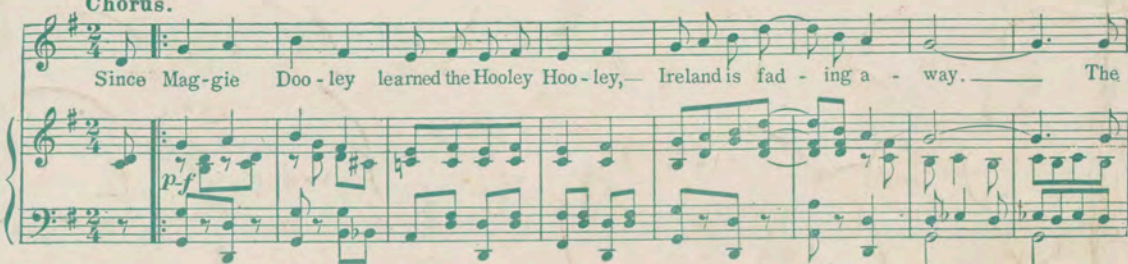
# SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY

## Since Maggie Dooley Learned The Hooley Hooley.

Words by  
BERT KALMAR  
& EDGAR LESLIE

Music by  
GEORGE W. MEYER.

### Chorus.



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