

1921

If You Like Me Like I Like You

L. Wolfe Gilbert

Dave Kaplan

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Woe woe

IF YOU LIKE ME LIKE I LIKE YOU



G. MARKS

by

L. WOLFE GILBERT

writer of

"DOWN YONDER"

"STOP! REST A WHILE"

and a host of others.

Paderewski

**G. L. WOLFE
GILBERT**
MUSIC CORPORATION
165 W. 47 ST. NEW YORK

MADE IN U.S.A.

TRY THIS OVER ON YOUR PIANO

On A Moonlight Night

By L. WOLFE GILBERT

Refrain

On a moon - light night, On a beau - ti - ful moon -

- light night Stars shine bright, and you

gaze to your hearts de - light Ro -

p-mf (espressivo) *cresc.* *dolce*

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If You Like Me, Like I Like You

Arranged by Dave Kaplan

By L. WOLFE GILBERT

Andante moderato

(Very Slow)

Piano

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato (Very Slow)'. The first staff has a dynamic marking of 'mf' (mezzo-forte). The second staff has a 'rall' (rallentando) marking. The introduction consists of several measures of chords and single notes, ending with a final chord.

Voice

The first vocal line is written for a single voice in G major, 2/4 time. The lyrics are: 'A lit - tle ba - by, wrote, a lit - tle ba - by note / A lit - tle ba - by's eyes, have grown to twice their size'. The music is in a simple, melodic style with a dynamic marking of 'mf a tempo' (mezzo-forte at tempo). The piano accompaniment is shown below the vocal line, with a 'Ped.' (pedal) marking and a '*' symbol.

The second vocal line continues the melody. The lyrics are: 'To her dad - dy who had gone a - way — He knew the writ - ing well, he / She sees some - one stand - ing by the door — She breaths a hap - py sigh, for'. The music is in a simple, melodic style with a dynamic marking of 'mf a tempo'. The piano accompaniment is shown below the vocal line, with a 'Ped.' (pedal) marking and a '*' symbol.

The third vocal line continues the melody. The lyrics are: 'taught her how to spell, So she could write him let - ters ev - 'ry / joy she starts to cry, And soon she's in her dad - dy's arms once'. The music is in a simple, melodic style with a dynamic marking of 'mf a tempo'. The piano accompaniment is shown below the vocal line, with a 'Ped.' (pedal) marking and a '*' symbol.

day more He could hard - ly wait un - til they
Af - ter years they both re - call the

came _____ Each mes - sage that she sent would read the same _____
way _____ She wrote her dad - dy let - ters ev - 'ry day _____

cresc.

Refrain

If you like me, _____ like I like you _____ you

a tempo *-slowly*

p-mf espressivo

(Optional)

must be lone - some too, Ma - ma's sad _____ she

needs you dad — You're lit - tle ba - by's blue — My play-mates

seem to have their da - dy, both night and day — They al - ways ask me

why you're a - way — If you like me, — like I like you — Then

you'll come back some day

Optional 2nd Time

1. day

2. day

marcato

f

3

3

f

f

THE
NOVELTY HIT
OF THE YEAR

STOP! Rest A While

NOTE—"STOP" In this number was suggested by
what musicians call "THE BREAK".

By L. WOLFE GILBERT
and TIM BRYMN
arr. by Arthur Darvo

Chorus

Dance your soles — full of holes — STOP:

rest a while — 'Till your knees — ask you please, —

STOP: Rest a - while — Now dear - ie I'll ad -