

1911

If You Talk in Your Sleep Don't Mention My Name

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IF YOU TALK IN YOUR SLEEP
DON'T MENTION MY NAME



WORDS BY MUSIC BY
SEYMOUR BROWN & NAT D AYER

If You Talk In Your Sleep

Words by
A. SEYMOUR BROWN

Don't Mention My Name

Music by
NAT. D. AYER

Allegro moderato

PIANO

Vamp. till ready.

The young mar-ried la - dy who was
The young mar-ried la - dy did - nt

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev' - ry

creet;
day. She Once used to met a fel - low, They were
fun - ny, And if

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics 'The young mar-ried la - dy who was / The young mar-ried la - dy did - nt'. The piano accompaniment continues with a 'Vamp. till ready.' instruction. The vocal melody continues with lyrics 'ver - y much in - clined To be just a lit - tle in - dis / mean a bit of harm, But she did go to lun - cheon ev' - ry'. The piano accompaniment provides harmonic support with chords and a steady bass line. The final system of the score shows the vocal melody with lyrics 'creet; / day. She Once used to met a fel - low, They were / fun - ny, And if'. The piano accompaniment concludes with a final chord.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. seem; When sud - den - ly he saw a wed - ding
 For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

p-f

too! And no - bod - y knows that you know me and

no - bod - y knows that I know you and, if you care to, we'll have

lun-cheon Ev'-ry day here just the same, But sweet heart If you

talk in your sleep Don't men-tion my name. I can name.



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Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

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