

1905

# I'll Be Waiting in the Gloaming Sweet Genevieve

J. Fred Helf

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The views expressed in this paper are solely those of the author.



# I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE

*L. Mae Stephens*



WORDS AND MUSIC BY

## J. FRED HELF

Writer of  
"MAMMA'S BOY"  
"NO ONE CAN TAKE YOUR PLACE"

ETC.

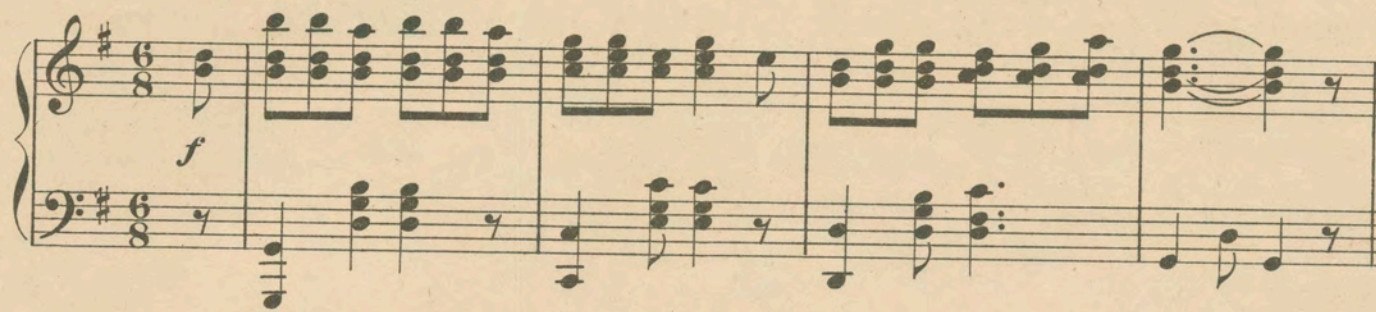




Try this over on your Piano.  
Everybody works but Father.

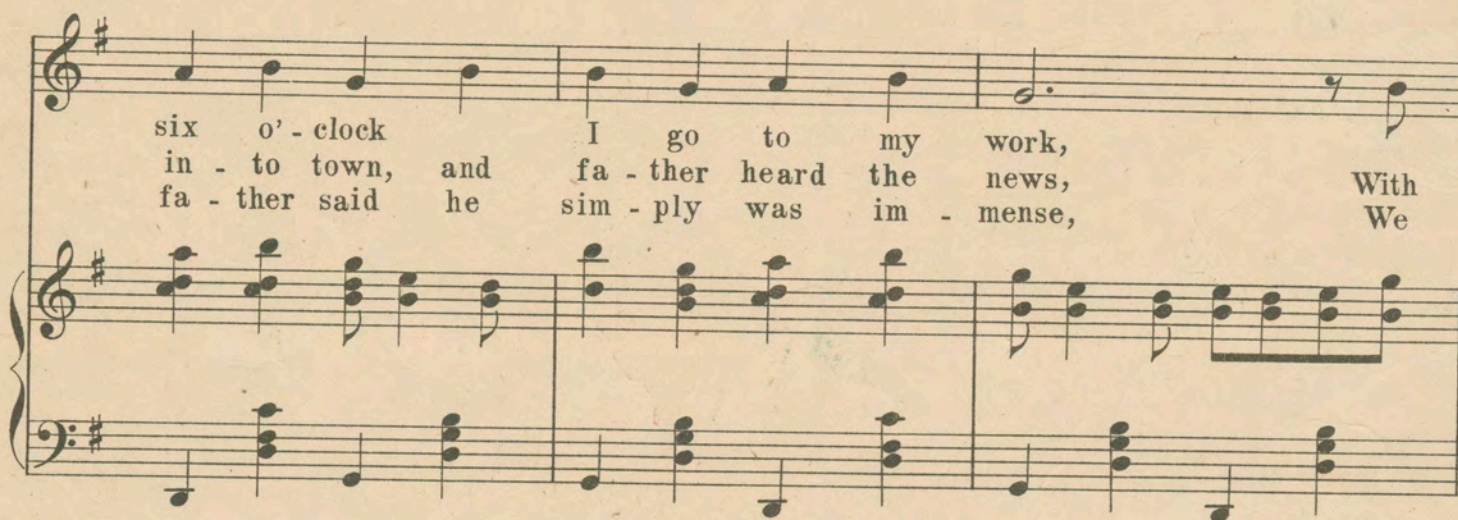
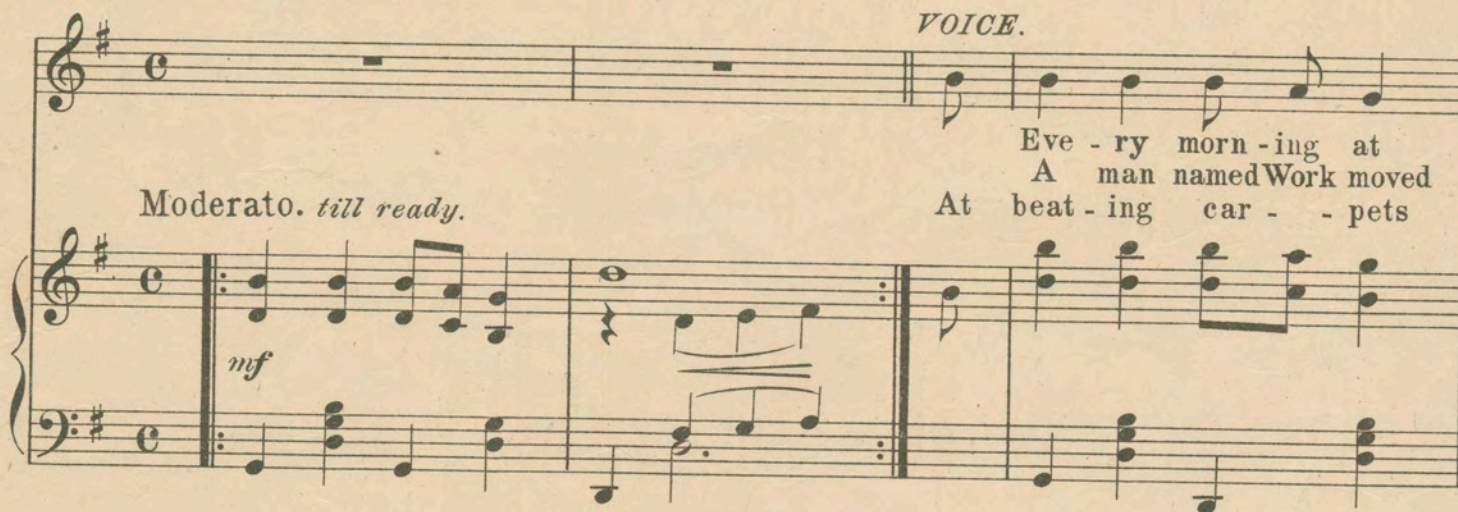
by JEAN HAVEZ.

*Allegretto.*



*VOICE.*

*Moderato. till ready.*



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# I'll be Waiting in the Gloaming, Sweet Genevieve.

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Words & Music  
By J. FRED. HELF.

*Andte Modto*

The musical score is written for piano and voice. The piano part begins with a tempo marking of 'Andte Modto' and a dynamic of 'mf'. It features a series of chords and moving lines in both hands. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'Oft in fan - cy down in Dix - ie land I'm roam - ing By the Far a - way from Dix - ie land to - night I'm dream - ing Of a Swan - ee banks I wan - der with a sigh And I las - sie 'neath the dear old South - ern sky I can kiss my Dix - ie sweet-heart in the gloam - ing As I see her where the sil - v'ry light is gleam - ing On the'. The piano accompaniment includes a 'poco rall.' marking in the first system. The score is arranged in four systems, each with a piano part and a vocal part.

*mf* *poco rall.* *p*

Oft in fan - cy down in Dix - ie land I'm roam - ing By the  
Far a - way from Dix - ie land to - night I'm dream - ing Of a  
Swan - ee banks I wan - der with a sigh And I  
las - sie 'neath the dear old South - ern sky I can  
kiss my Dix - ie sweet-heart in the gloam - ing As I  
see her where the sil - v'ry light is gleam - ing On the



did the night I sad-ly said good bye — Once a-gain down by the Swan-ee where we  
banks where oft we wan-dered she and I — Then my heart is heav-y as I wait in

part - ed In my dreams I stand once more with bowed down  
sad - ness For the day that brings me to my dar - ling's

head — Gen - e - veive 'twas there I left you bro - ken  
side — Soon my sor - row will be changed sweet - heart to  
*cres - cen - do.*

*poco rall.*  
heart - ed While I kissed your dear sweet lips and soft - ly said. —  
glad - ness 'Neath the sweet mag - no - lias with my Dix - ie bride. —

I'll be waiting etc.



## CHORUS.

Where the sweet Mag-no - lia buds be - gin to blos - som When the

*poco accel.*

swal - lows for the south be - gin to leave Oh

Gen - e - vieve sweet Gen - e - vieve, I'll be

wait - ing in the gloam - ing Gen - e - vieve.

I'll be waiting etc.



# TRY THIS OVER ON YOUR PIANO

The March Song of the Year

## "MAMMA'S BOY."

Words by  
HARRY SINCLAIR.

Music by  
J. FRED HELF.

*Marziale.*  
*f marc.*

The piano introduction is in 2/4 time, marked 'Marziale' and 'f marc.'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To  
The years pass a-way, Mam - ma one day Dreams of a lit - tle lad; By

*mp*

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To The years pass a-way, Mam - ma one day Dreams of a lit - tle lad; By'. The piano part is marked 'mp'.

moth - er he sighs, as she dries his eyes: "I want to play sol - dier, too. They  
fond fan - cy led, she strokes his fair head, Says: "Dear-ie, do not be sad." She

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'moth - er he sighs, as she dries his eyes: "I want to play sol - dier, too. They fond fan - cy led, she strokes his fair head, Says: "Dear-ie, do not be sad." She'. The piano part continues with a steady accompaniment.

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