

1907

I Can't Find Another Girl Like You

Joe Hollander

Tell Taylor

Gene Buck

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I · C A N ' T · F I N D · A N O T H E R G I R L · L I K E · Y O U

WORDS BY · TELL · TAYLOR
MUSIC BY · JOE · HOLLANDER

F. von Tilzer

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"IN NEW YORK TOWN"



HARRY VON TILZER
MUSIC PUBLISHING CO.

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GENE BUCK

Try this over on your Piano.
"Bye Bye Dearie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato. *poco rall.*

The musical score is written for piano. It begins with a treble and bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics start with 'mf'. The score consists of three systems. The first system is an instrumental introduction. The second system contains the first line of lyrics: 'I must say Good - bye, dear - ie don't you sigh, Dear - ie down the lane, we will meet a - gain,'. The third system contains the second line of lyrics: 'Brush those tears a - way, don't be sad to - day, As in days of yore, by the school - house door,'. The piano accompaniment features chords and moving lines in both hands, with some passages marked 'p' (piano).

mf

I must say Good - bye, dear - ie don't you sigh,
Dear - ie down the lane, we will meet a - gain,

p

Brush those tears a - way, don't be sad to - day,
As in days of yore, by the school - house door,

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"I Can't Find Another Girl Like You."

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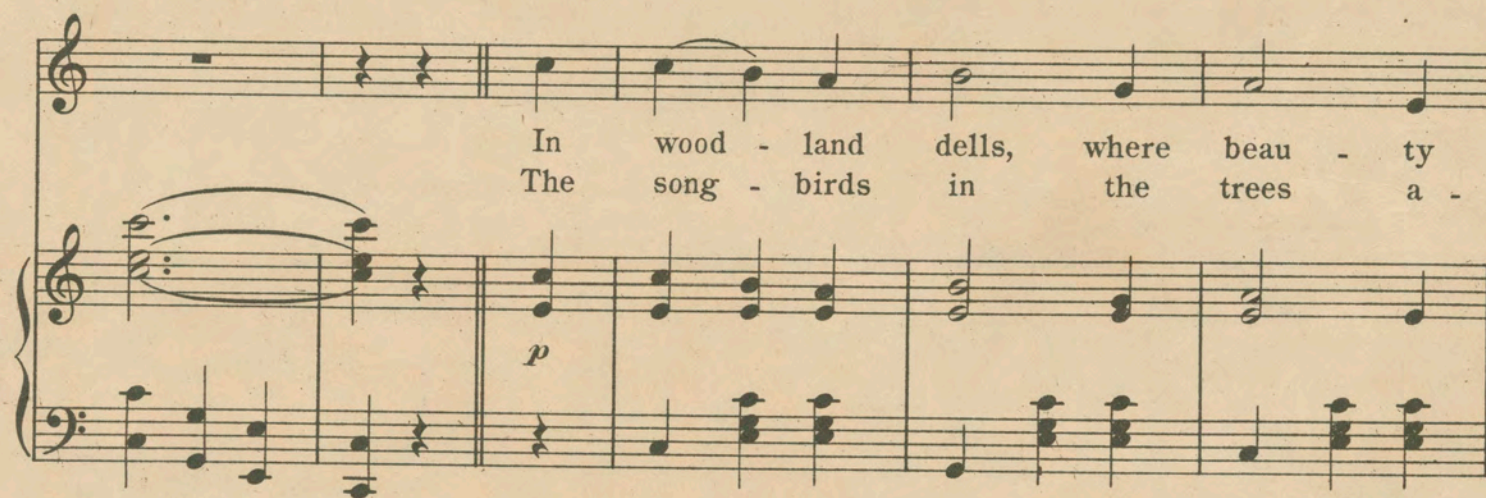
Words by
TELL TAYLOR.

Author of
Tommy, etc.

Music by
JOE. HOLLANDER.

Composer of
I'm Getting Sleepy.
Gone, Gone, Gone, etc.

Tempo di Valse.



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there I wan - der all a - lone, And then I dream of
then I won - der if we'll part, Or will you love me

you, Your girl - ish grace your child - ish face And
true, The days gone by bring back a sigh, The

those big eyes of blue, No mat - ter where, I
hap - py hours I knew, Will nev - er re - turn, My

can't find there, An - oth - er girl like you.
heart will yearn, For one that's just like you.

CHORUS.

The rose is red, the vio - let blue, but none so sweet as you, — Your

p-f

gold - en hair, your eyes so fair, they speak of love so true, — By

shad - y nook or babb - ling brook, no mat - ter where I go, — In

all this world, I can-not find an-oth-er girl like you. — The you. —

1 2

I can't find another girl like you. 3

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *poco a poco rall. e dim.* (gradually slowing down and diminishing). The lyrics are written below the vocal line.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou
ise, be - neath the same old trees; Come to
me my heart is pin - ing, Meet me when the stars are shin - ing, In the
ev - ning by the moon - light, dear Lou ise.

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