

1919

I Know What It Means to Be Lonesome

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Henry Hutt

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I KNOW WHAT IT MEANS TO BE
LONESOME

L. Mae



HENRY • HVTT

By
KENDIS
BROCKMAN &
VINCENT

You can't go
wrong with
any 'Feist'
Song

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand.

With much expression

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano). The lyrics are: "I nev - er knew, I would miss you, Un - til you Hope seems to say, There'll come a day Your smiles a -".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "went a - way, Now I can see, what gain I'll see, My love is true, and".

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "you were to me, My heart just seems to say: you know it too, Come back, come back to me.".

Also Published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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CHORUS *Slowly and with expression*

I know what it means to be lone - some, I know how it feels to be

blue, I know what it means to long in my dreams, for some -

one, for some - one, — I've sighed and I've cried since we part - ed, There's

no one knows what I've gone through; — I'd give all that I own, just to

have you back home, I'm lone-some, so lone-some for you. I you.

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ATTRACTIVE SONG

"Hawaiian Lullaby"

By DOROTHY TERRISS
and ETHEL BRIDGES

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - p'ring thro'— the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;
Hear them softly strumming that Hawaiian lullaby.

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"Ragging the Chopsticks"

By ARCHIE GOTTLER
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times — But You've Never — Until Now — Heard It "Ragg'd"

VOICE

You've heard 'chop-sticks,' plain old 'chop-sticks' Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag, And when I finished with the trick, I found I had a "rag."
First you play this strain, Try it once again, And you will have a sweet refrain; Then it
goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks,"
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,
—If he hollers let him go, The rest of the words I don't know.
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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