

1913

# I Miss You Most of All

James V. Monaco

Joseph McCarthy

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The views expressed in this paper are solely those of the author.



# I MISS YOU MOST of ALL



WORDS BY  
**JOE. M. MCCARTHY**  
MUSIC BY  
**JAMES V. MONACO**

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# Try this over on your Piano. While They Were Dancing Around

Words by  
JOE MC CARTHY

Music by  
JAMES V. MONACO

*Allegro moderato*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato* and *f* (forte). The piano part consists of a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics "John - ny Girls a -". The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with the lyrics "Brown went a - round to all the dan - ces in town, — round in the town all loved to dance with young Brown, —". The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with the lyrics "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was". The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with the lyrics "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was". The piano part continues with a melody in the right hand and a bass line in the left hand. The voice part continues with the lyrics "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was".

*f*

VOICE

John - ny  
Girls a -

*till ready*

*p*

Brown went a - round to all the dan - ces in town, —  
round in the town all loved to dance with young Brown, —

Most ev' - ry night or so Lit - tle  
But they all knew Miss Pearl She was

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# I Miss You Most Of All

3

Words by  
JOE McCARTHY.

Music by  
JAMES V. MONACO.

Valse Moderato.

PIANO. *mf*

VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and  
Just a few hours — and troub - les are end - ed, Sun - shine and

lone - ly and she's brok - en heart - ed, Two heads are bowed down in  
flow - ers and brok - en hearts mend - ed, Both race to meet at the

shame, — Both think that they are to blame, —  
door, — Kiss - es a score and then more, —

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He calls her up af - ter one week of sad - ness, He mur - murs  
He looks so hap - py, and she looks so thank - ful, He mur - murs

sweet - heart I can't live a - lone, I must have you, may - be  
sweet - heart I've come back to stay, She whis - pers dear, I am

you're lone - some too, And the girl an - swers back on the phone: \_\_\_\_\_  
so glad you're here, You can chase all the sha - dows a way: \_\_\_\_\_

**CHORUS**

The chairs in the par - lor all miss you, The pic - tures all frown on the



wall, — The flow - ers won't grow, for they seem to know, And the

sun-shine won't come in at all — Our lit - tle can-a - ry won't sing an - y

more, The folks ask me why you don't call — Our whole house is

blue, they want you on - ly you, But I miss you most of all. —



5 Mac Intosh

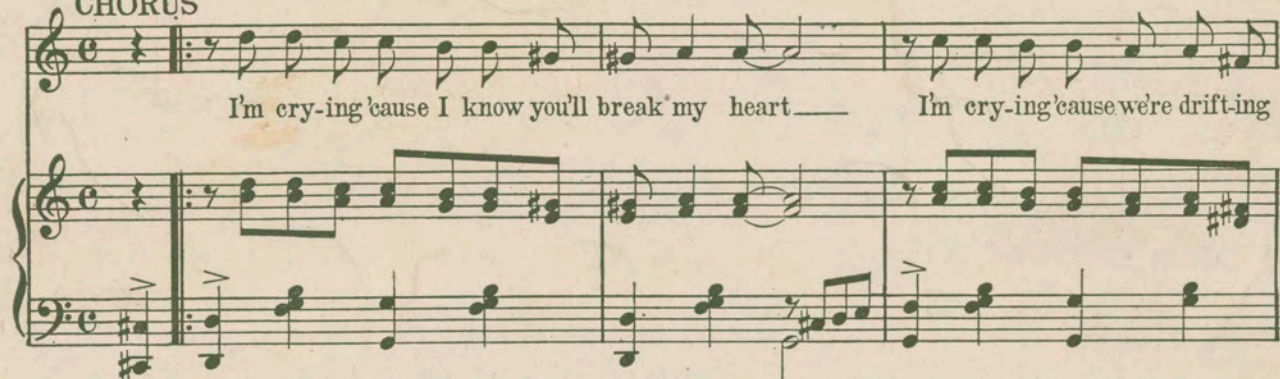
THE REAL SUCCESSOR TO  
**YOU MADE ME LOVE YOU**  
BY THE SAME WRITERS

I'm Crying Just For You

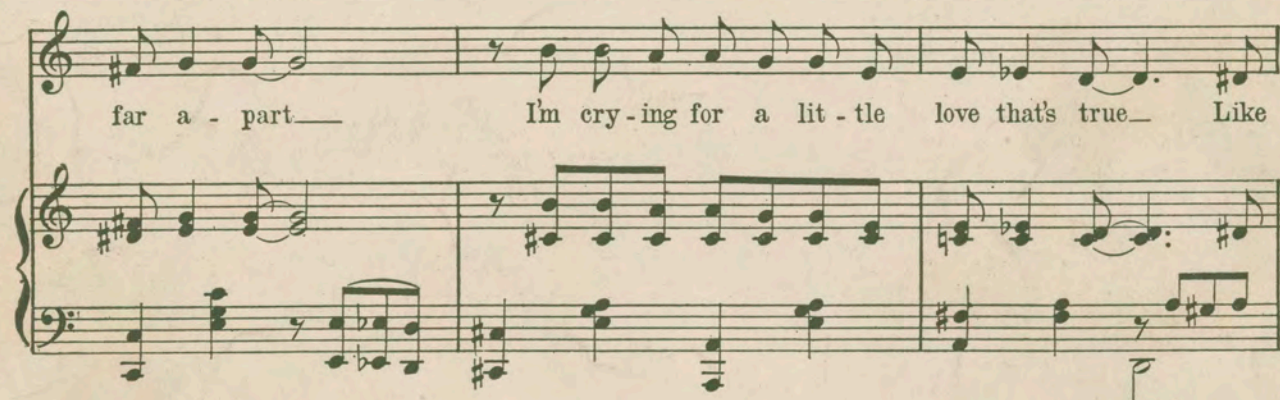
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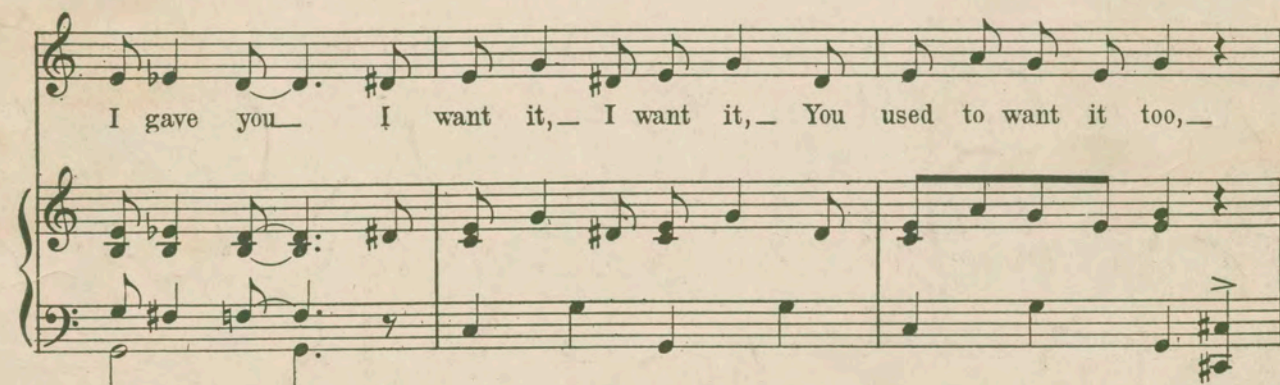
CHORUS



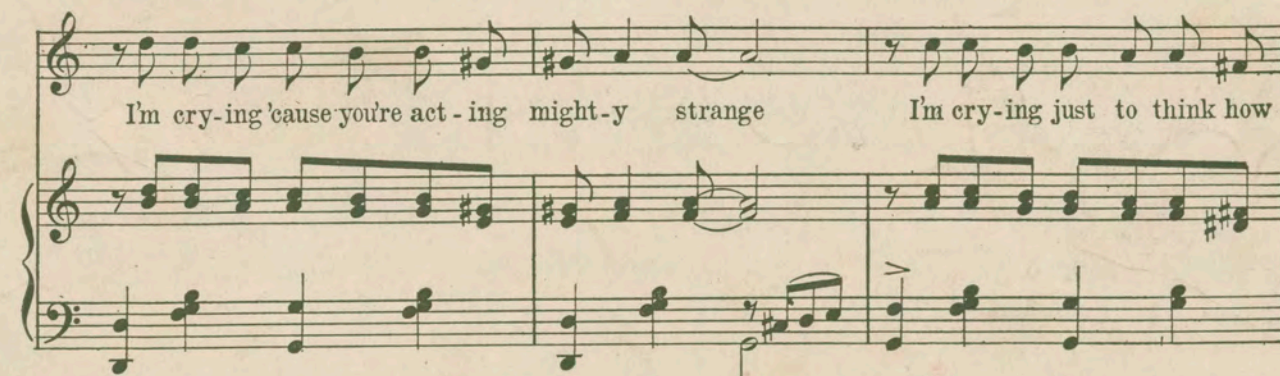
I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing



far a - part — I'm cry-ing for a lit - tle love that's true — Like



I gave you — I want it, — I want it, — You used to want it too, —



I'm cry-ing 'cause you're act - ing might - y strange I'm cry-ing just to think how

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