

1909

Dreams Just Dreams

Irving Berlin

Ted Snyder

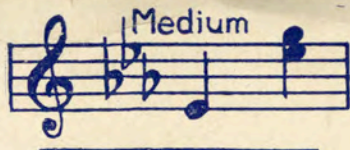
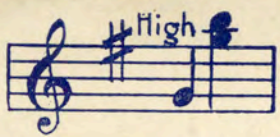
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DREAMS JUST DREAMS

E. Mac Stephens



BY

BERLIN & SNYDER



Try this over on your Piano

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf legato*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The tempo is *Andantino con moto*. The lyrics are: "In still - y night while dream-ing of you, Mem'-ry re - turns our love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of by - gone years, Sweet scent-ed ro - ses bring back your charms,". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The score ends with a double bar line and a repeat sign.

mf legato

p

poco rit.

a tempo

poco rit.

a tempo

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Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

The introduction is for piano, in 6/8 time, with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Andante Moderato'. The music features a melody in the right hand and a supporting bass line in the left hand. A 'poco rit.' (slightly slower) marking appears towards the end of the introduction. The introduction concludes with a double bar line and a 'Ted.' signature.

The sun-beams have tak - en their flight, The day slow - ly turned in - to
I wake with the morn - ing my dear, The sun up a - bove shin - ing

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'The sun-beams have tak - en their flight, The day slow - ly turned in - to I wake with the morn - ing my dear, The sun up a - bove shin - ing'. The piano part begins with a piano (*p*) dynamic.

night; All na - ture's at rest, The birds in their rest Sleep
clear; The flow - ers seem gay to wel - come the day, A

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'night; All na - ture's at rest, The birds in their rest Sleep clear; The flow - ers seem gay to wel - come the day, A'. The piano part continues with a piano (*p*) dynamic.

on, 'neath the moon's sil - 'ry light. The shad - ows of eve ease my
day that will seem like a year. My goal is a land so it

The third system concludes the vocal melody and piano accompaniment. The lyrics are: 'on, 'neath the moon's sil - 'ry light. The shad - ows of eve ease my day that will seem like a year. My goal is a land so it'. The piano part continues with a piano (*p*) dynamic.

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heart — For now that we've drift-ed a - part, — I find joys a - new while
seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. —
go, there and live, Live with my gold - en dreams. —

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

Lead. * *Lead.* *

rit e cresc.

beam — Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo. after 1st Verse.

dreams, just dreams. —

a tempo.

Lead. * *Lead.* *

D. C.

a tempo. after 2nd Verse.

dreams, Just dreams. —

a tempo.

f allargando.

Lead. * *Lead.* *

TRY THIS ON YOUR PIANO. I MISS YOU.

Words by BILLY JOHNSON

Music by TED SNYDER

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CHORUS. Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The piano part starts with a mezzo-forte (mf) dynamic. The melody is simple and sentimental, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal line. The lyrics are: 'I miss you, yes, I miss you, sweet - heart mine,..... To see you once a - gain I'll ev - er pine,..... For as the droop - ing rose longs for the dew,..... My heart is long - ing, love, for'.

I miss you, yes, I miss you, sweet - heart

mine,..... To see you once a - gain I'll ev - er

pine,..... For as the droop - ing rose longs for the

dew,..... My heart is long - ing, love, for

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