

1918

It's Never Too Late to Be Sorry

Joe Burke

James E. Dempsey

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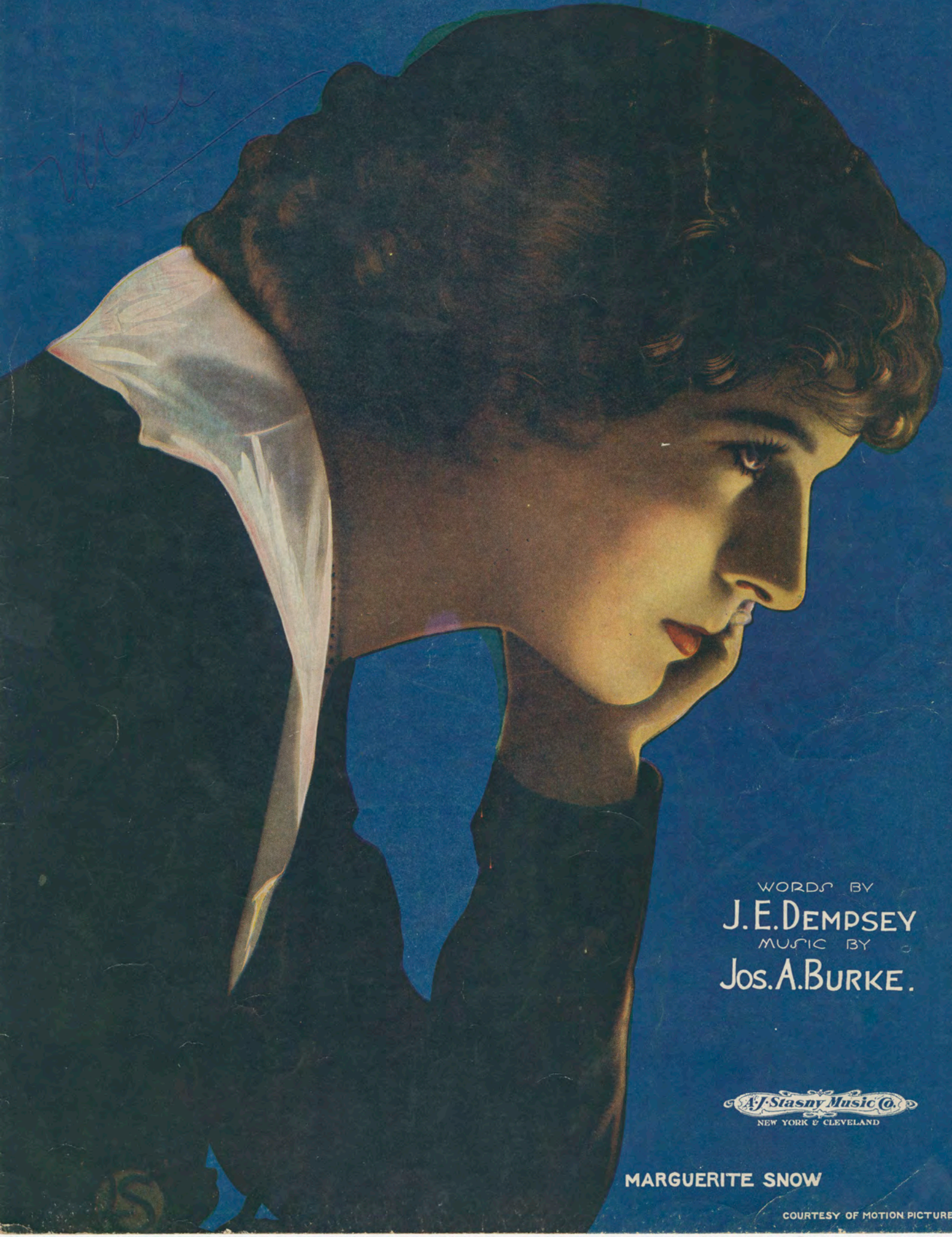
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IT'S NEVER TOO LATE TO BE SORRY



WORDS BY
J.E.DEMPSEY
MUSIC BY
JOS.A.BURKE.

A.J. Stasny Music Co.
NEW YORK & CLEVELAND

MARGUERITE SNOW

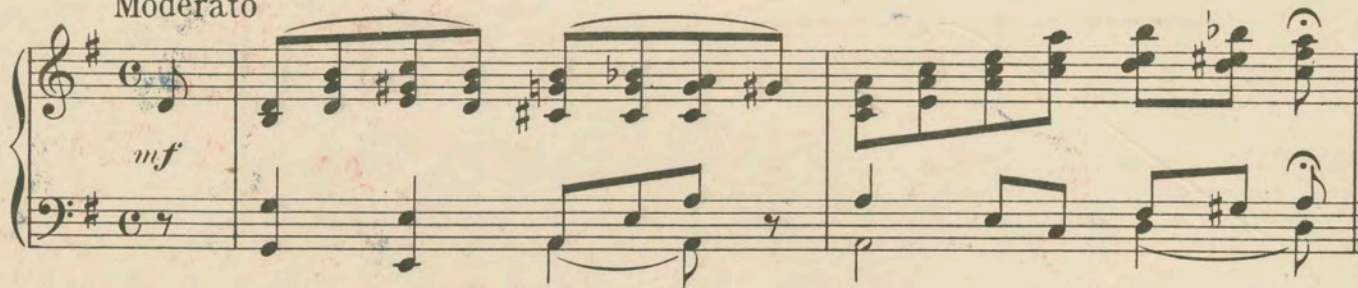
COURTESY OF MOTION PICTURE MAGAZINE

It's Never Too Late To Be Sorry

Words by
JAMES E. DEMPSEY

Music by
JOS. A. BURKE

Moderato



I watched a sweet rose droop and die, For want of rain and won - dered why, The
I know on God's un - err - ing slate The charge a - gainst me must be great And

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "I watched a sweet rose droop and die, For want of rain and wondered why, The I know on God's un-erring slate The charge against me must be great And". The piano accompaniment continues with chords and single notes, maintaining the 'Moderato' tempo. The dynamic marking 'p' (piano) is indicated.

rain-drops, when at last, they came, Could not re - store its bloom a - gain, You're
ev - 'ry sin - ful move I've made Is en - tered as a debt un - paid But

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "rain-drops, when at last, they came, Could not re-store its bloom a-gain, You're ev-'ry sin-ful move I've made Is entered as a debt un-paid But". The piano accompaniment continues with chords and single notes.

like the rose, I'm like the rain, You want - ed me and called in vain, Per -
in the Book we all know of I've found these ten - der words of love "When

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "like the rose, I'm like the rain, You want-ed me and called in vain, Per-in the Book we all know of I've found these ten-der words of love 'When". The piano accompaniment continues with chords and single notes.

Mae Mae

haps you won - der why I'm here, I've come to say I'm sor - ry, dear,
tears of sweet con - tri - tion flow Then scar - let sins are made as snow."

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature and time signature. The lyrics are written below the vocal staff.

CHORUS *Slowly with expression*

It's nev - er too late to be sor - ry — I'm sor - ry I taught you to care — I

p-mf

This system contains the first line of the chorus. The vocal line continues in treble clef. The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand provides a steady bass. The dynamic marking *p-mf* is indicated at the start of the piano part.

wish I could lift from your shoul - ders — The cross I have made you bear — I

This system contains the second line of the chorus. The musical notation follows the same format as the previous system, with the vocal line and piano accompaniment continuing the melody and harmony.

can't mend a heart I have bro - ken — There is - nt a thing I can do — But its

This system contains the third line of the chorus. The piano accompaniment shows some chromatic movement in the right hand, particularly in the chords.

ne - ver too late to be sor - ry and God knows I'm sor - ry for you — It's you

This system contains the fourth line of the chorus. The piano accompaniment features a more complex texture with rapid sixteenth-note passages in the right hand towards the end of the system. The system concludes with a double bar line and repeat signs.

NEW POPULAR NUMBERS.

It's Never Too Late To Be Sorry
Jazzin' The Blues Away
Kentucky Was Lucky
When the Yanks Come Marching Home
Some Day
Any Old Jay Can Get A Girl To-Day
Just You
Soldier's Rosary
When Yankee Doodle Learns to Parlez Vous Francais
Rose Dreams (Vocal and Inst.)
Dancing 'Neath the Dixie Moon
Mother's Little Cradle Song
Maybe Not Now But There'll Come A Time
She'll Miss Me Most of All
I Found You Among the Roses
Smile as You Kiss Me Good-bye
Homeland I Can Hear You Calling Me
When the Moon Begins to Shine
Minnehaha, She Gave Them All The Ha! Ha!
Down in the Garden of Ev'ry Irish Heart
The Whole World Was Made Just For You
Valley Rose
You'll Be There to Meet Them
When the Clouds Have Passed Away
Alone in a Great Big City
The Irish Will Be There
Ireland Will Go On Forever
When All Your Kisses Were Mine
When We Reach That Old Port, Somewhere in France
I'm With You
Love and You
Come Back to Me
I've Got a New Job
Please Don't Go
The Same Old Girl
All That I Want, Is In Ireland
Dance of the Moon Birds
Nobody Else Can Do What You Do
Oh You Cuddlesome Baby
They've Won a Million Battles With Their Eyes

NEW STANDARD NUMBERS

VOCAL

One Happy Day 8 Keys
Just A Kiss..... 3 Keys
That's Why I Love To Live..... 3 Keys
Because You Are Mine, Sweetheart..... 3 Keys
That's Why I Call You Dear..... 3 Keys
Mighty Lonesome for Somebody..... Medium
Sometime..... Medium
Erin is Calling..... Medium

INSTRUMENTAL

Dance of the Wood Nymphs
Innocence
Valse Maybelle
Love's Garden
Crow Hollow
An Autumn Day



Some Day
(When the War is Through)

Lyrics by WALTER KING
Music by EARL BURTNETT

CHORUS

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