

1904

# Just Across the Bridge of Gold

Von Tilzer Harry

Andrew B. Sterling

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Harry, Von Tilzer and Sterling, Andrew B., "Just Across the Bridge of Gold" (1904). *Historic Sheet Music Collection*. 1661.  
<https://digitalcommons.conncoll.edu/sheetmusic/1661>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

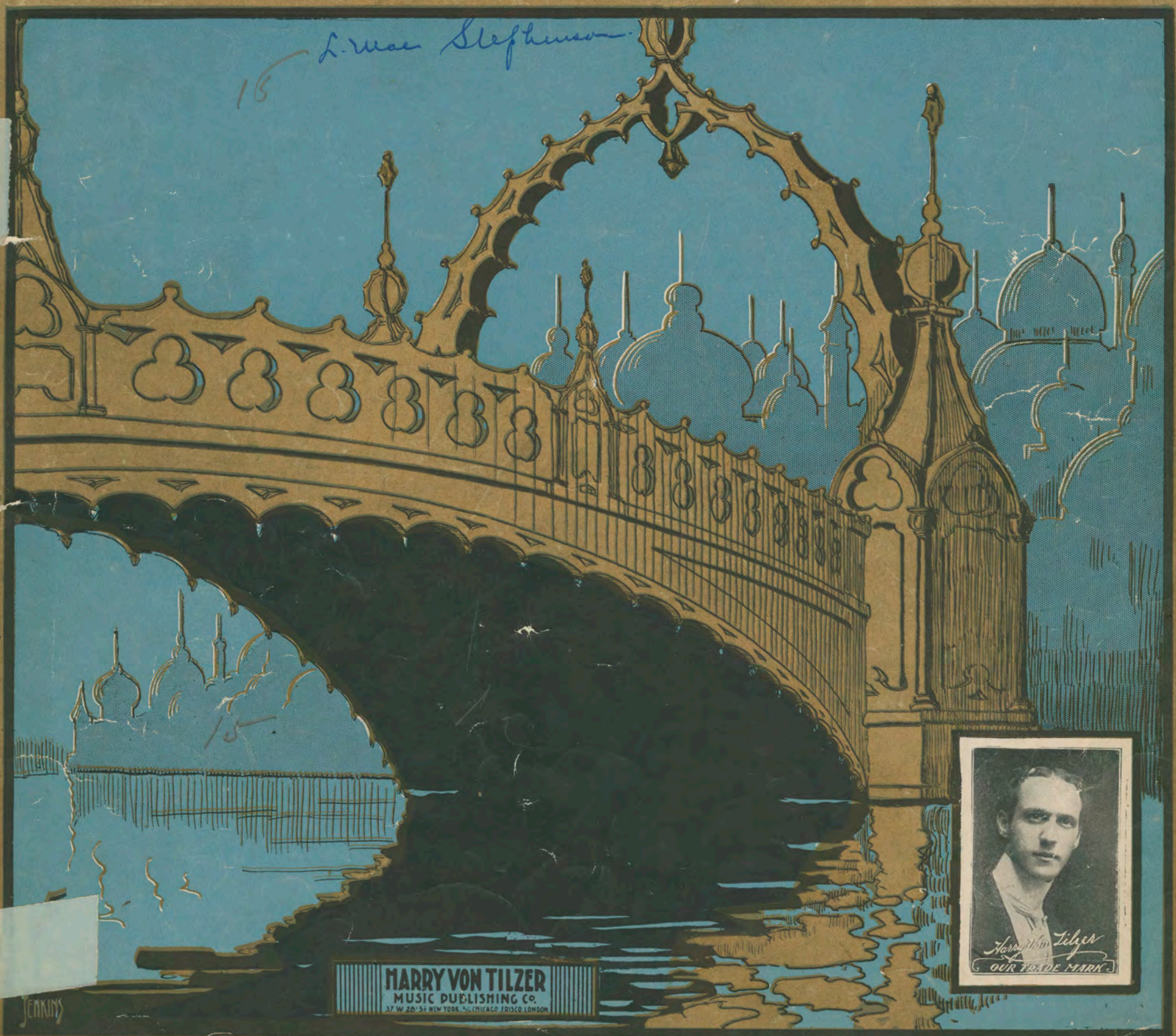


LATEST, SENSATIONAL DESCRIPTIVE HIT, BY THE COMPOSER OF  
"THE MANSION OF ACHING HEARTS"

# JUST ACROSS THE BRIDGE OF GOLD

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
37 W. 26th ST. NEW YORK, N.Y. CHICAGO, ILL. LONDON

JENKINS



Try this over on your Piano.

Go On And  
Coax Me.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato.' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'till ready.' The piano accompaniment continues with a 'p' dynamic. The third system contains the lyrics 'A night in June, — A love - ly / Once more he sighs, — I love you'. The fourth system contains the lyrics 'moon, — Be - neath the trees two dus - ky lov - ers / Lize, — If I should go just think what you'd be'. The fifth system contains the lyrics 'woo - ing, — He soft - ly sighs, — She rolls her eyes, — Soon just / miss - ing, — Then on the breeze, — From neath the trees, — Came a'. The score ends with a final piano accompaniment staff.

till ready.

A night in June, — A love - ly  
Once more he sighs, — I love you

moon, — Be - neath the trees two dus - ky lov - ers  
Lize, — If I should go just think what you'd be

woo - ing, — He soft - ly sighs, — She rolls her eyes, — Soon just  
miss - ing, — Then on the breeze, — From neath the trees, — Came a

Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St; N.Y.  
Chicago Office 67 Clark St; Oneonta Bld'g.

All Right Reserved.

English Copyright Secured.

Complete copies may be had where you bought this.



# Just Across The Bridge Of Gold.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

Andante Moderato.

*mf* *f*

*p*

Once we were poor, moth - er dar - ling, Cried a sad  
We were so poor lit - tle dar - ling, May al - ways

child one day, Now we are rich but I'm  
loved us so, And when he asked her to

lone - ly, Long - ing for sis - ter May  
mar - ry, She would not an - swer "No,"



Oft in my dreams I can see her, Kneel - ing be -  
Her heart be - longed to an - oth - er, From him she

side my bed, Where is she now, moth - er  
had to part, For you and me, lit - tle

tell me, Soft - ly her moth - er said:  
dar - ling, Your sis - ter broke her heart:

*poco rit.*

## REFRAIN.

Andante sostenuto.

Just a - cross the bridge of gold, Where the lights are shin - ing  
Just a - cross the bridge of gold, Where the lights are shin - ing

*mf*



bright, — Just a - cross the bridge of gold, — There's an ach - ing

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The melody begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

heart to - night; — For the sake of those she loved, —

The second system continues the vocal melody and piano accompaniment. The melody includes a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines.

— All her hap - pi - ness she sold, — And to - night we will

The third system continues the vocal melody and piano accompaniment. The melody includes a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines.

pray, For your dear sis - ter May, Just a - cross the bridge of gold. —

*poco rall.*

The fourth system concludes the piece. The vocal melody ends with a half note. The piano accompaniment features chords and moving lines. The tempo marking *poco rall.* is present above the final measure.



# A Sample Bit of the Latest Hit

## Abraham.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

I love you on-ly, Oh, poor Ab-ra-ham, I'm al-most cra-zy - a-

bout you I am; When you're 'way from me, I dreams a-bout you,

Can't do with-out you, Ab-ie, my Ab-ie, won't you call me your ba-by, And I'll

al-ways call you Ab-ra-ham. Ab-ra-ham.

The musical score consists of a vocal melody and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff, with some words hyphenated across lines. The score includes a first ending and a second ending, both leading to a final chord.

Copyright MCMIV by Harry Von Tilzer Music Pub. Co.  
37. West 28<sup>th</sup> St. New York.

TRY THIS OVER==YOU CAN GET IT AT YOUR DEALERS