

1908

Kerry Mills Barn Dance

Kerry Mills

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KERRY MILLS BARN DANCE

MR. MILLS WROTE
"GEORGIA CAMPMEETING"
"RED WING"
"SWEET SIXTEENS" ETC.

 Vocal 6

6

F. A. MILLS
32 W. 29TH ST. NEW YORK



DE JARDIN

SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a lively march melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Childhood" in 3/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Child - hood, child - hood, In - no - cent days of child - hood Com - ing from school, wad - ing the pool, Roam - ing in the wild - - wood; Child - hood, child - hood, etc." The key signature has one flat (B-flat).

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"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Under The Chicken Tree" in 2/4 time, marked "A little slower". The score is for piano and features a gentle melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Un - der the chick - en tree, Un - der that big fric - as - see, Hens were pop - pin' out of ev - ry blos - som; Lost all my love for the bird they call the pos - sum;" The key signature has one flat (B-flat).

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Kerry Mills Barn Dance.

by KERRY MILLS.

Musical score for "Kerry Mills Barn Dance" in 2/4 time, marked "Tempo di Schottische". The score is for piano and features a lively dance melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

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Kerry Mills Barn Dance.

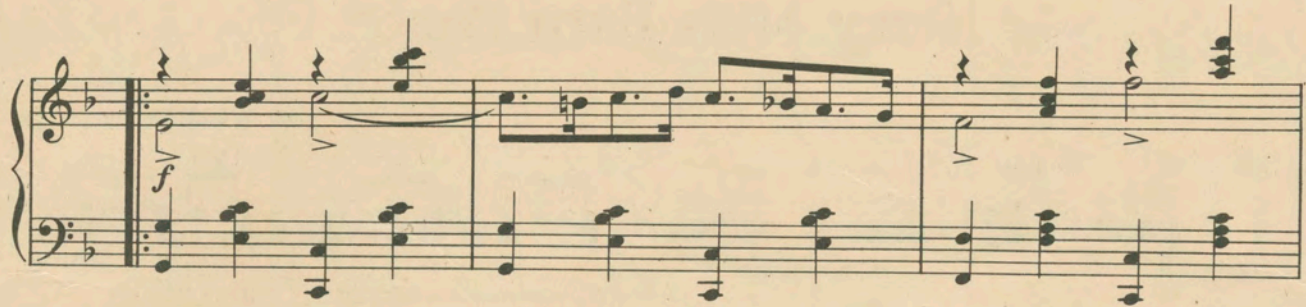
3

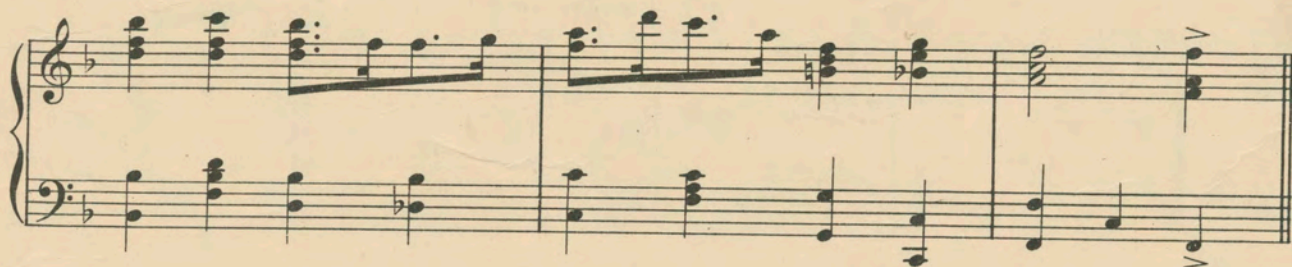
by KERRY MILLS.

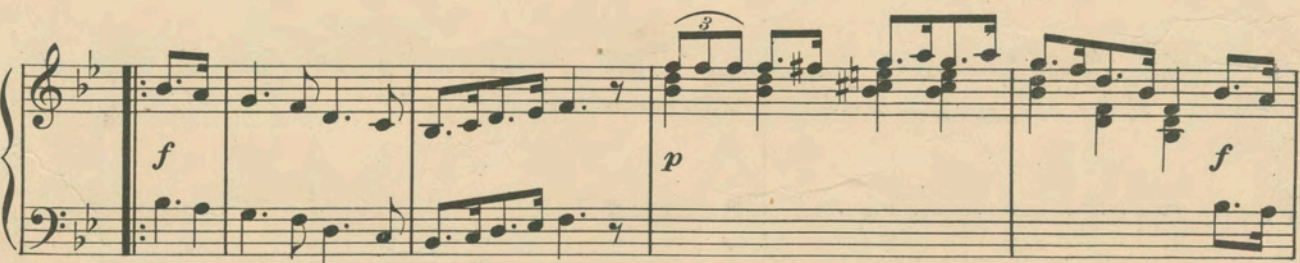
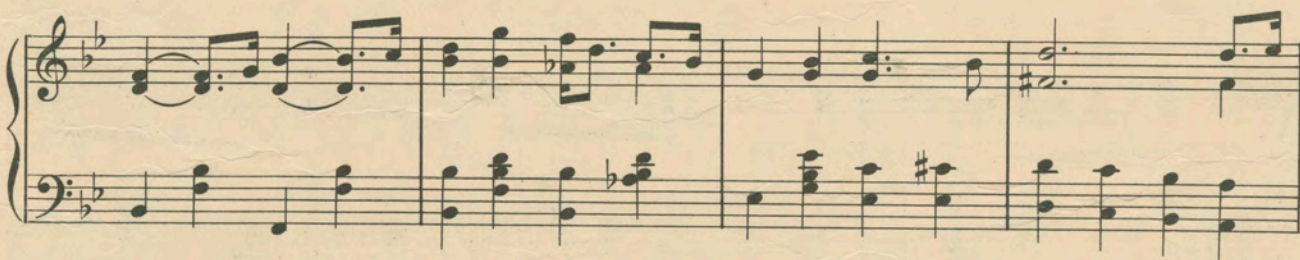
Tempo di Schottische.

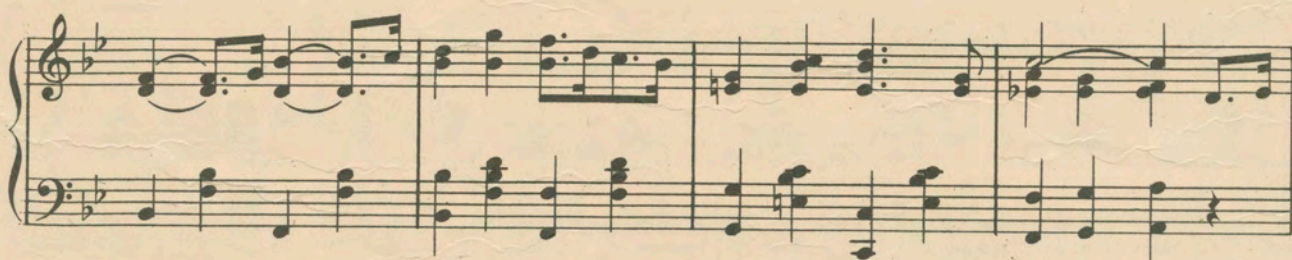
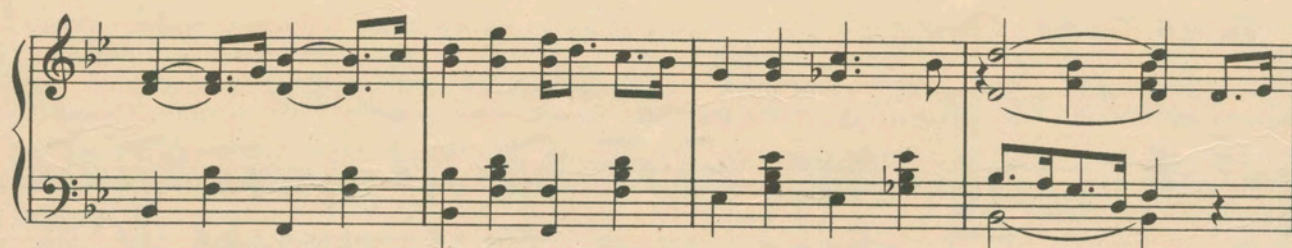
The musical score is written for piano and treble staves. It begins with a treble staff marked *f* and a piano staff marked *p*. The tempo is indicated as "Tempo di Schottische." The score consists of five systems of music. The first system includes a treble staff with a *f* dynamic and a piano staff with a *p* dynamic. The second system features a treble staff with a *mf* dynamic and a piano staff. The third system has a treble staff with a *mf* dynamic and a piano staff. The fourth system has a treble staff with a *mf* dynamic and a piano staff. The fifth system has a treble staff with a *mf* dynamic and a piano staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *f*, *p*, and *mf*. The score is framed by decorative corner ornaments.

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STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

mf

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

mf

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espeir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

f ff

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

mf

The above numbers are all
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F. A. MILLS.
32 West 25th St., New York.

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SOME MORE OF THE SEASON'S SUCCESSES

"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.

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"Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

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"I Want You."

GEO. M. COHAN.

CHORUS.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double B-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity

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